

Thea 254: The Social Camera: Personal Storytelling

[Theatre & Film](#)

This course examines the art of personal storytelling through the lens of historical on-camera performance and modern social media platforms.

3 Credits

Instruction Type(s)

- Studio: Studio for Thea 254

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

