

Thea 172: Three-Dimensional Design for the Theatre Theatre & Film

Introduction to skills and techniques used in the manipulation of form and space for theatre design.

3 Credits

Prerequisites

- [Thea 171: Rendering for the Theatre I](#)

Instruction Type(s)

- Studio: Studio for Thea 172

Subject Areas

- [Directing and Theatrical Production](#)
- [Technical Theatre/Theatre Design and Technology](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

