

## **Mus 559: Special Topics in Music Theory**

### **Music**

Readings, discussion, and theoretical projects in music theory. May include special analytical approaches, theoretical research, history of music theory, pedagogy of music theory.

May be repeated once for credit.

3 Credits

### **Prerequisites**

- Instructor Approval Required
- Prerequisite: Junior standing (60 hr).

### **Instruction Type(s)**

- Lecture: Lecture for Mus 559

### **Subject Areas**

- [Music Theory and Composition](#)

### **Related Areas**

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

