

Emphasis - Wind Conducting

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M.M. in Music **Description**

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) orchestral Conducting; 5) wind Conducting; 6) musicology; 7) music theory; 8) ethnomusicology; and 9) collaborative piano.

Minimum Total Credit Hours: 30 **Emphasis - Wind Conducting** **Description**

The M.M. degree with an emphasis in wind conducting is designed to give the student advanced training in wind conducting and score study and/or prepare them for study at the doctoral level.

Course Requirements

Requirements for the M.M. degree with emphasis in wind conducting are as follows (32 Hours):

[Course] [Hours] | |-----| | |MUS 520-Introduction to Music Research | 3 | |MUS 607-Wind Band Literature | 3 | |Music history/literature Musicology or ethnomusicology | 3 | |Music theory/composition | 3 | |Music theory, composition, musicology, literature, or --ethnomusicology | 3 | |Three semesters of Mus 616-Advanced Conducting | 6 | |613-Directed Individual Study in Instrumental Music | 3 | |Concert Band Ensembles | 2 | |MUS electives (500 level or higher) | 4 | |MUS 695-Public Recital | 2 |

Other Academic Requirements

In addition to course work, students must complete a thesis and must pass a thesis defense.

I. Recital

A. A student must be in full standing to enroll in Mus 695 (Recital).

B. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.

II. Comprehensive Oral Examination

A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam. The committee shall consist of the major professor, another representative of the student's emphasis, and a graduate music faculty member from outside the student's area of emphasis.

B. The committee must be formulated prior to the recital so that the members may attend.

