

Art 692: Professional Practices

Art & Art History

This course addresses creative activity through research, contemporary theory, the creation of artwork, lectures, and discussions addressing historical and contemporary issues in art, pedagogy, and skills pertinent to success as a professional artist. Students develop artwork concepts, technical knowledge, career development skills, and their artwork. May be repeated twice for credit.

3 Credits

Prerequisites

- Prerequisite: M.F.A. in Art or instructor approval

Instruction Type(s)

- Studio: Studio for Art 692

Subject Areas

- [Fine/Studio Arts, General](#)

Related Areas

- [Art History, Criticism and Conservation](#)
- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

