

AH 344: Global Renaissance

Art & Art History

This course will examine the art of various societies as independent topics and traditions, but also thematically, considering (among other issues) intra-cultural connections and relationships; the mercantile networks and artistic technologies that heightened the mobility of art; and the local manifestations and native traditions that continually reshaped it.

3 Credits

Instruction Type(s)

- Lecture: Lecture for AH 344

Subject Areas

- [Art History, Criticism and Conservation](#)

Related Areas

- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

