

## **G St 386: Gender on Film**

### **[Sarah Isom Ctr for Women&Gender Studies](#)**

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

#### **Prerequisites**

- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

#### **Cross-listed Courses**

- [Eng 386: Gender on Film](#)

#### **Subject Areas**

- [English Language and Literature, General](#)

