

Mus 630: Schenkerian Analysis I

Music

A study of both the hierarchical relationships in tonal music and the notational system used to represent them, as developed by the 20th century Austrian theorist Heinrich Schenker. Open to theory majors, all others by consent of the instructor.

3 Credits

Instruction Type(s)

- Seminar: Seminar for Mus 630

Subject Areas

- [Music Theory and Composition](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

