

Mus 559: Special Topics in Music Theory

Music

Readings, discussion, and theoretical projects in music theory. May include special analytical approaches, theoretical research, history of music theory, pedagogy of music theory.

May be repeated once for credit.

3 Credits

Prerequisites

- Instructor Approval Required
- Prerequisite: Junior standing (60 hr).

Instruction Type(s)

- Lecture: Lecture for Mus 559

Subject Areas

- [Music Theory and Composition](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

