

# Mus 548: Psychology of Music

## Music

Study of cognitive, emotional, and social aspects of music; acoustics of music and relationship to hearing; and processing of music by the brain.

3 Credits

### Prerequisites

- Prerequisite: Junior standing (60 hr).

### Instruction Type(s)

- Lecture: Lecture for Mus 548
- Lecture: Hybrid Lecture for Mus 548

### Subject Areas

- [Music, Other](#)

### Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

