

Mus 104: Introduction to World Music Cultures

Music

This survey course introduces the musical cultures of Africa, African Americans, Latin America, Native Americans, Southeast Asia, South Asia, and Southeastern Europe. May not be used to satisfy requirements for a music major or minor.

A student may not receive credit for both Mus 104 and Mus 204.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Mus 104

Subject Areas

- [Music, General](#)
- [Music History, Literature, and Theory](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

