

# B.A. in French

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">Any 100</a> level); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Fr 303</a>	3	<a href="#">Fr 303: Conversation &amp; Composition I</a>
<a href="#">Fr 304</a>	3	<a href="#">Fr 304: Conversation &amp; Composition II</a>
<a href="#">Fr 331</a>	3	<a href="#">Fr 331: Intro to Lit/Literary Analysis in French</a>
French residency hrs	12	Student must earn at least 12 hours of their major courses in residence. Beginning with the fall of 2007 semester, grades lower than a C in modern language courses will not be counted toward the major or minor in modern languages.



REQUIREMENT	HOURS	DESCRIPTION
Fr electives	21	<a href="#">Fr 589: The Environment in French Literature</a> , <a href="#">Fr 309: Sur of French Lit</a> , <a href="#">Fr 303: Conversation &amp; Composition I</a> , <a href="#">Fr 579: Survey of French Lyric Poetry</a> , <a href="#">Fr 530: 18Th Century Novel</a> , <a href="#">Fr 580: Survey of French Theater</a> , <a href="#">Fr 553: French Civil/Culture</a> , <a href="#">Fr 301: Lit Since 1800</a> , <a href="#">Fr 587: Introduction to Francophone Literature</a> , <a href="#">Fr 331: Intro to Lit/Literary Analysis in French</a> , <a href="#">Fr 599: Special Topics</a> , <a href="#">Fr 572: French Phonetics and Phonology</a> , <a href="#">Fr 586: Twentieth-Century French Literature</a> , <a href="#">Fr 531: Sur-Fren Lyric Poetry</a> , <a href="#">Fr 322: Contemporary French Culture</a> , <a href="#">Fr 577: Survey of French Literature I</a> , <a href="#">Fr 529: Lit of Enlightenment</a> , <a href="#">Fr 298: Intermediate French Study Abroad</a> , <a href="#">Fr 324: French Cuisine and Culture</a> , <a href="#">Fr 511: The 17th Century I</a> , <a href="#">Fr 515: Novel in 19Th Century</a> , <a href="#">Fr 513: The 17Th Century</a> , <a href="#">Fr 582: Medieval and Renaissance French Lit</a> , <a href="#">Fr 503: Phonetics and Spoken French</a> , <a href="#">Fr 552: Old French</a> , <a href="#">Fr 541: French Studies, Special Topics</a> , <a href="#">Fr 211: Intensive Intermediate French</a> , <a href="#">Fr 304: Conversation &amp; Composition II</a> , <a href="#">Fr 517: Drama in 19Th Century</a> , <a href="#">Fr 575: Topics in Applied French Linguistics</a> , <a href="#">Fr 359: A Hundred Years of French Cinema</a> , <a href="#">Fr 321: French Culture and Civilization</a> , <a href="#">Fr 399: Special Topics</a> , <a href="#">Fr 509: Middle French</a> , <a href="#">Fr 551: Old French</a> , <a href="#">Fr 398: Upper-Level French Study Abroad</a> , <a href="#">Fr 578: Survey of French Literature II</a> , <a href="#">Fr 311: Business French</a> , <a href="#">Fr 508: Adv Grammar/Comp</a> , <a href="#">Fr 519: 20Th Century Novel</a> , <a href="#">Fr 325: The Francophone World</a> , <a href="#">Fr 524: Lit of 16Th Century</a> , <a href="#">Fr 523: Lit of 16Th Century</a> , <a href="#">Fr 561: Advanced French &amp; Francophone Cinema</a> , <a href="#">Fr 502: Survey of French Literature II</a> , <a href="#">Fr 362: Regional Identity in French Cinema</a> , <a href="#">Fr 299: Special Topics in French</a> , <a href="#">Fr 301: Survey of French Lit</a> , <a href="#">Fr 361: French and Francophone Cinema</a> , <a href="#">Fr 308: Advanced Spoken French II</a> , <a href="#">Fr 203: Convers &amp; Comp</a> , <a href="#">Fr 504: History of the French Language</a> , <a href="#">Fr 310: Sur of French Lit</a> , <a href="#">Fr 507: Advanced Grammar and Composition I</a> , <a href="#">Fr 202: Second Year French</a> , <a href="#">Fr 390: Grad Rdg Know-French</a> , <a href="#">Fr 201: Intermediate French I</a> , <a href="#">Fr 571: Advanced Grammar and Composition</a> , <a href="#">Fr 506: iterature Since 1900</a> , <a href="#">Fr 306: French Civilization</a> , <a href="#">Fr 585: Nineteenth-Century French Literature</a> , <a href="#">Fr 501: Survey of French Literature I</a> , <a href="#">Fr 330: Introduction to French Linguistics</a> , <a href="#">Fr 302: Surv of French Lit</a> , <a href="#">Fr 583: Seventeenth-Century French Literature</a> , <a href="#">Fr 391: Grad Rdg Know-French</a> , <a href="#">Fr 598: Advanced French Study Abroad</a> , <a href="#">Fr 307: Advanced Spoken French I</a> , <a href="#">Fr 521: 20Th Century Drama</a> , <a href="#">Fr 323: La Chanson Francophone</a> , <a href="#">Fr 584: Eighteenth-Century French Literature</a> , <a href="#">Fr 593: Topics in Cultural Studies</a> , <a href="#">Fr 574: History of the French Language</a> , <a href="#">Fr 403: Adv Convers Comp</a> , <a href="#">Fr 505: iterature Since 1900</a>
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

