

Minor - Creative Writing

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Minor - Creative Writing Description

A minor in creative writing emphasizes the craft of writing and of revising creative literary work in several genres, including fiction, poetry, screenwriting, and nonfiction. The study of creative writing requires close reading of literary works, discussion and critique of peers' work in workshop settings, and the development of creative writing techniques and strategies. The minor serves students who wish to improve their writing, communication, and analytic skills, as well as strengthen their imaginative and expressive faculties.

Course Requirements

A minor in creative writing consists of 18 hours of English courses and approved electives taught outside the department: Clc 303, 304, 305, 307, 308, 309, 333, 368; Lin 303, 304, 305, 506, 510, 511, 520. Of those 18 hours, students are required to take Eng 198 or 199 and at least 9 additional hours of creative writing courses:

- Eng 301. Poetry Workshop
- Eng 302. Fiction Workshop
- Eng 303. Nonfiction Workshop
- Eng 304. Screenwriting Workshop
- Eng 305. Advanced Creative Writing
- Eng 387. Creative Writing on Location
- Eng 400. Advanced Poetry Workshop
- Eng 401. Advanced Fiction Workshop
- Eng 402. Advanced Nonfiction Workshop
- Eng 403. Advanced Screenwriting Workshop
- Eng 404. Special Topics in Creative Writing
- Eng 405. Nature Writing

