

Cine 302: Special Topics in Cinema Post-Production

College of Liberal Arts

This course introduces students to the theoretical and practical aspects of filmmaking (conceived broadly to include film, television, streaming video, advertisements, and more) that traditionally occur during post-production, such as film editing, sound editing, ADR and foley, scoring, sound mixing, titles, and color correction. The instruction in this course emphasizes applied knowledge and hands-on experience. As a special topics course, this course may be repeated when a different topic is offered.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Cine 302

Subject Areas

- [Film/Cinema/Video Studies](#)

Related Areas

- [Cinematography and Film/Video Production](#)
- [Documentary Production](#)
- [Photography](#)

