

AH 563: Advanced Latin American Arts 1400-1800

Art & Art History

This course will be an advanced investigation into the visual arts produced in Latin America during the late pre-Columbian and Viceregal periods. Topics to be explored include but are not limited to: Mexica art and culture at the time of the Spanish Conquest; how Europeans used art as a form of evangelization; hybridity; and European perceptions and interpretations of New World peoples and culture.

3 Credits

Prerequisites

- Prerequisite: Junior standing (60 hr).

Instruction Type(s)

- Lecture: Lecture for AH 563

Subject Areas

- [Art History, Criticism and Conservation](#)

Related Areas

- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

