

Music History, Literature, and Theory

- [Aas 517: African American Musical Tradition](#)
- [Aas 518: History of Jazz](#)
- [Mus 101: Introduction to Music Literature](#)
- [Mus 103: Introduction to Music](#)
- [Mus 104: Introduction to World Music Cultures](#)
- [Mus 301: History of Music I](#)
- [Mus 302: History of Music II](#)
- [Mus 303: Vocal Literature I](#)
- [Mus 304: Vocal Literature II](#)
- [Mus 312: Keyboard Literature](#)
- [Mus 313: American Musical Theatre](#)
- [Mus 330: Selected Topics in Music](#)
- [Mus 497: Senior Thesis](#)
- [Mus 501: Music of the Medieval/Renaissance Period](#)
- [Mus 502: Music of the Baroque Period](#)
- [Mus 503: Music of the Classical Period](#)
- [Mus 504: Music of the Romantic Period](#)
- [Mus 513: Music Since 1900](#)
- [Mus 515: History of Opera](#)
- [Mus 516: History and Lit of Hymnody in America](#)
- [Mus 517: Afri-American Musical Traditions](#)
- [Mus 518: History of Jazz](#)
- [Mus 520: Introduction to Music Research](#)
- [Mus 526: History of Music in the United States](#)
- [Mus 553: Special Topics in Musicology](#)
- [Mus 560: Music Theory Pedagogy](#)
- [Mus 561: Symphonic Literature](#)
- [Mus 562: Advanced Choral Literature](#)
- [Mus 563: Chamber Music Literature](#)
- [Mus 565: Instrumental Solo Literature](#)
- [Mus 575: Perspectives in World Music](#)
- [Mus 576: Topics in Ethnomusicology](#)
- [Mus 577: Diasporic African Music Cultures](#)
- [Mus 607: Wind Band Literature](#)
- [Mus 608: Advanced Keyboard Literature](#)
- [Mus 623: Advanced Song Literature](#)
- [Mus 624: Advanced Opera & Oratorio Literature](#)

