

Thea 225: Intro to the History of Decor

Survey of period styles in architecture and decor as relevant to theatre arts from ancient Egypt to the present theatrical design from prehistory through the Renaissance.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Thea 225
- Lecture: Web-based Lecture for Thea 225

Subject Areas

- Drama and Dramatics/Theatre Arts, General
- <u>Theatre Literature, History and Criticism</u>

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>

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