



# Thea 211: Sophomore Performance Studies II

Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development. 3 Credits

## Prerequisites

- Thea 210: Acting for the Screen (Minimum grade: C)
- Enrollment restricted to Theatre Majors

### Instruction Type(s)

Studio: Studio for Thea 211

#### **Subject Areas**

<u>Acting</u>

#### **Related Areas**

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>

