## G St 424: Women and Avant-garde Performance

## Sarah Isom Ctr for Women\&Gender Studies

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development.
3 Credits

## Cross-listed Courses

- Thea 424: Women and Avant-garde Performance


## Subject Areas

- Drama and Dramatics/Theatre Arts, General


## Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

