

Concentration - Vocal

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B.M. in Music **Description**

The B.M. in music is offered for students seeking a university education that includes preparation for careers in music teaching or performance. The B.M. degree is available in the following emphases: music performance and music education.

Minimum Total Credit Hours: 124

General Education Requirements

The general education/core requirements for the B.M. degree are different for the two emphasis areas. See the information given in the individual emphasis descriptions.

Course Requirements

To complete the B.M. degree, a student must satisfy the requirements for either a music performance emphasis or a music education emphasis.

Emphasis - Music Performance **Description**

The B.M. in music with emphasis in music performance prepares students to become professional musicians (performing as woodwind, brass, string, or percussion instrumentalists, pianists or vocalists) and/or for graduate or professional school. This emphasis can be completed with a concentration (option) in piano, instrumental, or vocal as principal instrument.

General Education Requirements

General Education Course Requirements for Emphasis in Music Performance, Concentrations in Piano and Instrumental

Courses

Credit Hours

First year composition	6
English literature survey (221-226,22x)	6
Modern or ancient language*	6
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science, or Liba 150, 151, 205, 205L, 315L (courses must include laboratories)	6-8
History	6
Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246)	3

*Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement.

General Education Course Requirements for Emphasis in Music Performance, Concentrations in Vocal Principal

Courses

Credit Hours

First year composition	6
English literature survey (220-226, 22x)	3
Modern or ancient language*	5-9
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science, or Liba 150, 151, 205, 205L, 315L (courses must include laboratories)	6-8
History	6
Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246)	3

*Modern languages (Italian, French, and German). Students must complete Ital 101, and either Fr 111 (6 hours) or Germ 111 (6 hours) or Mus 500 (2 hours).

Course Requirements

Students in the B.M. with emphasis in music performance must complete the course requirements for either the concentration (option) in piano, instrumental, or vocal as principal instrument.

Other Academic Requirements

A grade of C or higher is required on all music courses applied toward the degree. Students must earn at least 18 hours of their major courses in residence.

Concentration - Vocal **Description**

The B.M. in music with emphasis in music performance prepares students to become professional musicians (performing as woodwind, brass, string, or percussion instrumentalists, pianists or vocalists) and/or for graduate or professional school. This emphasis can be completed with a concentration (option) in piano, instrumental, or vocal as principal instrument.

General Education Requirements

General Education Course Requirements for Emphasis in Music Performance, Concentrations in Vocal Principal

Courses

Hours



Courses	Hours
First year composition	6
English literature survey (221-226, 22x)	3
Modern or ancient language*	10
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science, or Liba 150, 151, 205, 205L (courses must include laboratories)	6-8
Hst 120, 121 or 130, 131	6
Mathematics (any mathematics course at the 100 level or above except for Math 245 and Math 246)	3
*Modern languages (Italian, French, and German). Students must complete Ital 101 (3 hrs total), and either Fr 111 (6 hours) or Germ 111 (6 hours) or Mus 500 (2 hours).	

Course Requirements

Requirements for the B.M., emphasis in music performance with concentration (option) in vocal principal:

Courses	Hours
Music Performance:	
Major instrument, including Voic 342 and 442	18
Mus 207, 208, 315, 381, 529	10
Mus 113, 114, 213, 214 (may be satisfied by proficiency)	8
Mus 100 (6 semesters, 0 credit hours)	0
Ensembles:	
Opera Theatre Workshop	3
Opera Production	3
Major ensemble (band, chorus, orchestra)	4
Other ensemble	2
Music Theory:	
Mus 105, 106, 205, 206, 305, 347 and 505 or 506 or 507 or 508 or 512 or 514	18
Music History and Literature:	
Mus 101, 204, 301, 302, 303, 304	16
Other:	
Mus 498	0

