

# B.A. in Southern Studies

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## Description

The B.A. in Southern studies involves the interdisciplinary study of the American South. The program brings together faculty members from the humanities and social sciences to explore the importance of region as a context of human experience. Through a variety of disciplines, including African American studies, anthropology, art, history, literature, music, politics, religion, and sociology, Southern studies seeks to investigate the challenges and contributions of the region, in order to situate the South in the fabric of American life. The undergraduate program teaches students both knowledge about the people, past and present, of the American South and a variety of techniques about studying those people.

Beginning with the fall 2023 semester, admission to the Bachelor of Arts in Southern studies will be by admission only. See admission process and deadlines in the Academics and Admissions section of the Center for the Study of Southern Culture in this catalog. This program is part of the Academic Common Market of the Southern Regional Education Board (SREB).

## Minimum Total Credit Hours: 120

## General Education Requirements

See the 'General Education/Core Curriculum' for the School of Liberal Arts.

## Course Requirements

A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one S St course at the 500 level.

Students must take 12 hours of Southern studies electives from at least two different departments:

- African American Studies (AAS 201 or 202; 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593)
- Art (AH 369, 386)
- Economics (Econ 453)
- English (Eng 314, 355, 357, 361, 362, 367, 354, 373, 414, 458, 460, 461, 462, 468, 479, 514)
- Gender Studies (G St 337, 418, 421, 454)
- History (Hst 404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455, 456)
- Journalism (Jour 513)
- Music (Mus 517, 518, 577)
- Political Science (Pol 307, 317, 318, 320)
- Sociology and Anthropology (Soc 315, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 337, 414)
- Writing and Rhetoric (477)

