

# Art 385: Intro Alternative Photographic Processes

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

#### **Prerequisites**

• Prerequisite: Art 201 or Art 202

# Instruction Type(s) - Studio: Studio for Art 385

## Course Fee(s) Art Supplies (CRH)

• \$60.00 per 1 Semester Credit Hours

## Subject Areas

• Photography

#### **Related Areas**

- Cinematography and Film/Video Production
- Documentary Production
- Film/Cinema/Video Studies

