

Thea 426: Masculinity in American Drama

This course examines the representation of masculinity within American dramas of the 20th and 21st centuries, primarily by writers native to or working in the United States.

3 Credits

Cross-listed Courses

• G St 426: Masculinity in American Drama

Instruction Type(s)

- Lecture: Lecture for Thea 426
- Lecture: Web-based Lecture for Thea 426

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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