



Thea 357: The Black Lens: Circa 1619

[Theatre & Film](#)

This course explores the art of personal storytelling through the works of African American filmmakers, writers, photographers, and multimedia artists. Students will examine how African American creators use performance, editing, and filmmaking to craft deeply personal narratives, represent culture, and confront social issues.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Thea 357

Subject Areas

- [Film/Cinema/Video Studies](#)

Related Areas

- [Cinematography and Film/Video Production](#)
- [Documentary Production](#)
- [Photography](#)

