

Thea 334: The Practice of Clown

Theatre & Film

This course explores the history and practice of Clown as developed by Jacques Copeau, Jacques Lecoq, Phillipe Gaullier, and their "descendants."

3 Credits

Instruction Type(s)

- Studio: Studio for Thea 334

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

