

Thea 304: Acting Shakespeare

Theatre & Film

This course is designed to expand the student actor's knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.

3 Credits

Prerequisites

- [Thea 111: Acting Realism](#)
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lab: Laboratory for Thea 304

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

