

Thea 279: Costume Design for Film & Television I Theatre & Film

This course is an introduction to the art of costume design in film and explores how costumes affect audiences and society. 3 Credits

Instruction Type(s)

• Studio: Studio for Thea 279

Subject Areas

• Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

