

Thea 254: The Social Camera: Personal Storytelling Theatre & Film

This course examines the art of personal storytelling through the lens of historical on-camera performance and modern social media platforms. 3 Credits

Instruction Type(s)

• Studio: Studio for Thea 254

Subject Areas

• Cinematography and Film/Video Production

Related Areas

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- Photography