

Thea 242: Communication for Designers

[Theatre & Film](#)

Verbal and written communication of design concepts; conferencing and collaboration techniques both inside and outside the discipline.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Lecture: Lecture for Thea 242

Subject Areas

- [Directing and Theatrical Production](#)
- [Technical Theatre/Theatre Design and Technology](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

