

# B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">Any 100</a> level); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Thea 120</a>	3	<a href="#">Thea 120: Introduction to Theatre, Film, &amp; Dance</a>
<a href="#">Thea 121</a> - C min	3	Complete <a href="#">Thea 121</a> with a grade of C or better.
<a href="#">Thea 150</a> - C min	3	Complete <a href="#">Thea 150</a> with a grade of C or better.
<a href="#">Thea 238</a> - C min	1	Complete <a href="#">Thea 238</a> with a grade of C or better.
<a href="#">Thea 239</a> - C min	1	Complete <a href="#">Thea 239</a> with a grade of C or better.
<a href="#">Thea 321</a> , <a href="#">322</a>	6	<a href="#">Thea 321: Theatre History I</a> , <a href="#">Thea 322: Theater History II</a>
<a href="#">Thea 326</a> , <a href="#">327</a>	6	<a href="#">Thea 326: Dramatic Literature I</a> , <a href="#">Thea 327: Dramatic Literature II</a>
<a href="#">Thea 338</a> , <a href="#">339</a>	2	<a href="#">Thea 338: Technology Lab III</a> , <a href="#">Thea 339: Technology Lab IV</a>
<a href="#">Thea 499</a>	3	<a href="#">Thea 499: Senior Seminar</a>
3 hrs <a href="#">Thea 280</a> , <a href="#">281</a> or <a href="#">282</a> - C min	3	Complete <a href="#">Thea 280</a> , <a href="#">281</a> , or <a href="#">282</a> with a grade of C or better.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	<p>Thea 455: Cinematic Storytelling, Thea 503: Motion Picture Prod, Thea 371: Period Patternmaking, Thea 343: Single Sword Stage Combat, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 461: Sound Design for Film II, Thea 468: Advanced Voice and Speech II, Thea 202: Introduction to Cinema, Thea 394: Production Studies for Designers II, Thea 279: Theatre Production Techniques II, Thea 369: Voice &amp; Diction Devel, Thea 120: Introduction to Theatre, Film, &amp; Dance, Thea 353: Adv Modern Dance, Thea 410: Acting Process and Integration, Thea 414: Movement Studies III, Thea 413: Advanced Voice I, Thea 467: Act in Period Style I, Thea 271: Introduction to Stagecraft, Thea 367: Make-Up, Thea 254: Modern Dance, Thea 488: Stage Management Practicum VI, Thea 267: Acting Tech III, Thea 495: Theatre Practicum III, Thea 574: Drafting and Model Construction, Thea 210: Acting for the Screen, Thea 302: Scene Studies II, Thea 226: Script Analysis, Thea 260: Fundamentals of Acting, Thea 479: Total Theatre Design, Thea 355: Advanced Ballet, Thea 257: Jazz Dance, Thea 401: Directed Study in Community Engagement, Thea 357: Adv Jazz Dance, Thea 373: Scene Painting, Thea 340: Color Theory for Designers, Thea 341: Property Design and Construction, Thea 324: Commedia dell'Arte, Thea 305: Motion Picture Tech, Thea 440: Costume Design for Film and Television, Thea 403: Directed Performance Studies, Thea 250: Film Production I, Thea 325: History of Musical Theatre, Thea 411: Classic Dramatic Styles, Thea 215: Improvisation, Thea 332: Period Movement and Manners, Thea 412: Voice for the Actor III, Thea 323: Film and Aristotle, Thea 331: Stage Combat II, Thea 315: Movement for the Actor III, Thea 317: Topics in Acting Styles, Thea 473: Theatre Design, Thea 326: Dramatic Literature I, Thea 345: Rapier and Dagger Stage Combat, Thea 263: Mask and Movement Techniques, Thea 465: Musical Theatre Performance I, Thea 376: Basic Draping, Thea 474: Costume Design III, Thea 185: Stage Management Practicum I, Thea 256: Ballet, Thea 415: Movement Studies IV, Thea 346: Knife Stage Combat, Thea 121: Creative Thinking, Thea 266: Acting Tech II, Thea 372: Lighting Design II, Thea 479: Costume Design for Film &amp; Television II, Thea 359: Television Production, Thea 498: Special Topics, Thea 499: Senior Seminar, Thea 191: Production Studies, Thea 482: Directing Techniques, Thea 324: Modern American Drama II, Thea 375: Costume Design II, Thea 265: Basic Acting Techniques, Thea 192: Production Studies I, Thea 313: Advanced Voice I, Thea 261: Intro to Acting Tech, Thea 471: Lighting Design III, Thea 253: Modern Dance, Thea 423: Arts Leadership in the Community, Thea 275: Scene Painting I, Thea 301: Scene Studies I, Thea 378: Fabric Dyeing and Modification, Thea 481: Directing, Thea 186: Stage Management Practicum II, Thea 473: Basic Tailoring, Thea 393: Production Studies for Designers I, Thea 329: Queer Playwriting and American Culture, Thea 328: Diverse Voices in American Dramatic Lit, Thea 333: Devised Theatre, Thea 441: Costume Shop Management, Thea 322: Theater History II, Thea 292: Production Studies III, Thea 304: Acting Shakespeare, Thea 169: Voice and Movement, Thea 308: Comedic Screen Acting, Thea 252: Dance/Movement, Thea 295: Theatre Practicum I, Thea 405: Directed Design Studies, Thea 354: Adv Modern Dance, Thea 450: Editing II, Thea 361: Sound Design for Film I, Thea 246: Costume Crafts, Thea 349: Smallsword Stage Combat, Thea 392: Production Studies V, Thea 463: Musical Theatre Practicum IV, Thea 220: Bus &amp; Empl Practices in Prof Theatre, Thea 310: Acting Styles, Thea 211: Sophomore Performance Studies II, Thea 206: Film Survey II, Thea 240: Makeup for Stage &amp; Screen, Thea 298: Special Topics, Thea 330: Stage Combat I, Thea 491: Production Studies VI, Thea 272: Introduction to Costumes for the Stage, Thea 514: Vocal Production for Classic Styles II, Thea 454: Directing for the Screen II, Thea 420: Dramatic Theory and Criticism, Thea 110: Intro to Acting, Thea 323: Modern American Drama I, Thea 201: Appreciation of the Theatre, Thea 338: Technology Lab III, Thea 477: Theatre Production Techniques IV, Thea 335: The Alexander Technique, Thea 114: Movement for the Actor I, Thea 511: Vocal Production for Realistic Styles I, Thea 337: Physical Theatre Styles, Thea 278: Theatre Production Techniques I, Thea 404: Motion Pict Prod Tech, Thea 421: Musical Theatre History and Literature I, Thea 362: Motion Picture Lighting, Thea 419: Screen Acting Capstone II, Thea 172: Three-Dimensional Design for the Theatre, Thea 492: Production Studies VII, Thea 478: Drafting II, Thea 321: Theatre History I, Thea 387: Stage Management Practicum IV, Thea 469: Voice-Over Actor, Thea 575: Period Pattern Drafting and Draping, Thea 327: Dramatic Literature II, Thea 452: Dance/Movement, Thea 472: Stage Costuming, Thea 485: Fundamentals of Stage Management I, Thea 161: Intro to Acting, Thea 462: Stage Mvmt Actor, Thea 380: Collaboration Practicum, Thea 273: Costume Construction, Thea 111: Acting Realism, Thea 348: Sword and Shield Stage Combat, Thea 358: Adv Jazz Dance, Thea 202: Intro to Theatre, Thea 466: Musical Theatre Performance II, Thea 352: Dance/Movement, Thea 286: Stage Management II, Thea 386: Stage Management Practicum III, Thea 274: Theatre Design Graphics, Thea 325: Playwriting, Thea 224: Intro to the History of Dress, Thea 378: Theatre Production Techniques V, Thea 204: Comedy in Film, Thea 501: Film History, Thea 320: Theory and Practice of Drama, Thea 253: Cinematography I, Thea 258: Jazz Dance, Thea 451: Dance/Movement, Thea 270: Basic Lighting &amp; Sound Technology, Thea 364: Musical Theatre Voice Studies II, Thea 203: Drama in Film, Thea 264: Musical Theatre Voice Studies I, Thea 350: Editing I, Thea 373: Advanced Makeup Techniques for the Stage, Thea 453: Postproduction Specialties, Thea 209: Theatre Topics on Location, Thea 361: Scene Studies, Thea 502: Film Criticism, Thea 303: Fund of Motion Picture Production, Thea 316: Business of Acting and Auditioning, Thea 266: Fund of Interp, Thea 406: Screenwriting II, Thea 461: Act in Period Style II, Thea 264: Musical Theatre Practicum II, Thea 306: The South in Film, Thea 225: Intro to the History of Decor, Thea 362: Scene Studies, Thea 276: Drafting I, Thea 242: Communication for Designers, Thea 512: Vocal Production for Realistic Styles II, Thea 207: Intro to Acting for the Screen, Thea 487: Stage Management Practicum V, Thea 432: Film Capstone I, Thea 230: Movement for the Actor I, Thea 418: Screen Acting Capstone I, Thea 431: Film Capstone I, Thea 385: Introduction to Theatre Management, Thea 476: Scene Painting II, Thea 312: Voice for the Actor II, Thea 351: Writing from Stage to Screen, Thea 342: Unarmed Stage Combat, Thea 163: Intro to Performance, Thea 354: Directing for the Screen I, Thea 287: The Business of Theatrical Design, Thea 216: Voice-over Actor, Thea 212: Voice for the Actor I, Thea 370: Scenic Design II, Thea 391: Production Studies IV, Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 221: Auditioning for Film and Television, Thea 268: Speech for the Actor, Thea 334: Movement for the Actor II, Thea 164: Musical Theatre Practicum I, Thea 344: Broadsword Stage Combat, Thea 171: Rendering for the Theatre I, Thea 395: Theatre Practicum II, Thea 356: Advanced Ballet, Thea 368: Diagnostics for Stage &amp; Screen, Thea 291: Production Studies II, Thea 470: Scenic Design III, Thea 205: Film Survey I, Thea 494: Production Studies for Designers IV, Thea 305: Screenwriting I, Thea 513: Vocal Production for Classic Styles I, Thea 475: CAD Pattern Drafting, Thea 255: Ballet, Thea 464: Acting-Period Drama, Thea 252: Film Production II, Thea 277: Introduction to Patternmaking, Thea 347: Quarterstaff Stage Combat, Thea 381: Advanced Rendering for the Theatre, Thea 504: Motion Picture Prod, Thea 379: Theatre Production Techniques III, Thea 162: Acting Tech I, Thea 484: Directing Practicum, Thea 339: Technology Lab IV, Thea 307: Advanced Acting for the Screen, Thea 460: Cinematography II, Thea 486: Fundamentals of Stage Management II, Thea 493: Production Studies for Designers III, Thea 262: Monologue Studies, Thea 311: Classic Comedy Styles, Thea 168: Fundamentals of Voice and Speech, Thea 285: Stage Management I, Thea 269: Acting with Dialects, Thea 231: Movement for the Actor I, Thea 422: Musical Theatre History &amp; Literature II, Thea 295: Concert Dance Repertory I, Thea 455: Cinematic Storytelling, Thea 503: Motion Picture Prod, Thea 371: Period Patternmaking, Thea 450: Dance Composition I, Thea 343: Single Sword Stage Combat, Thea 516: Voc Prod for Alt Theatrical Styles I, Thea 461: Sound Design for Film II, Thea 468: Advanced Voice and Speech II, Thea 279: Theatre Production Techniques II, Thea 369: Voice &amp; Diction Devel, Thea 120: Introduction to Theatre, Film, &amp; Dance, Thea 353: Adv Modern Dance, Thea 488: Stage Management Practicum VI, Thea 267: Acting Tech III, Thea 495: Theatre Practicum III, Thea 452: Dance/Movement, Thea 472: Stage Costuming, Thea 485: Fundamentals of Stage Management I, Thea 258: Vocal Production for the Actor, Thea 394: Production Studies for Designers II, Thea 457: Theatre Dance Repertory II, Thea 292: Production Studies III, Thea 304: Acting Shakespeare, Thea 185: Stage Management Practicum I, Thea 256: Ballet, Thea 415: Movement Studies IV, Thea 359: Television Production, Thea 455: Dance Composition II, Thea 333: Devised Theatre, Thea 441: Costume Shop Management, Thea 322: Theater History II, Thea 574: Drafting and Model Construction, Thea 210: Acting for the Screen, Thea 302: Scene Studies II, Thea 226: Script Analysis, Thea 169: Voice and Movement, Thea 308: Comedic Screen Acting, Thea 321: Dance History &amp; 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Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

