

G St 426: Masculinity in American Drama Sarah Isom Ctr for Women&Gender Studies

This course examines the representation of masculinity within American dramas of the 20th and 21st centuries, primarily by writers native to or working in the United States.

3 Credits

Cross-listed Courses

• Thea 426: Masculinity in American Drama

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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