

Mus 519: Instrumental and Vocal Arranging

Music

Intensive study of arranging for various musical media, in styles chosen by students. Emphasis for each student may center upon instrumental music, vocal music, or any combination of the two.

2 Credits

Prerequisites

- Prerequisite: Junior standing (60 hr).

Instruction Type(s)

- Lecture/Lab: Lecture/Lab for Mus 519

Subject Areas

- [Music Theory and Composition](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

