

Mus 195: Opera Theatre Workshop I

Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital. 1 Credit

Instruction Type(s)

• Ensemble: Ensemble for Mus 195

Subject Areas

- Music Performance, General
- Voice and Opera

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Woodwind Instruments

