

## Emphasis - Creative Writing

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### B.A. in English Description

Literature and literary studies are at the core of the humanities and at the center of debates concerning culture, politics, education, and language. The program of study in English not only enriches students' appreciation of literature and engages them in cultural debate but helps develop crucial skills in analytical thinking and clear, persuasive expression both in speech and in writing. An English degree is an ideal gateway for careers that emphasize communication and critical thinking including law, business, journalism, public service, and education.

### Minimum Total Credit Hours: 120

### General Education Requirements

See the 'General Education/Core Curriculum' for the School of Liberal Arts.

### Course Requirements

A major in English for the B.A. degree consists of 30 hours in addition to the 200-level literature courses (Eng 220, 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. At least 24 hours must be upper-division, including at least 12 hours at the 400 or 500 level. English majors must take Eng 299 (Introduction to Literary Studies) and at least one course in each of three categories as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement. Eng 198 (Topics in Intro to Creative Writing), Eng 199 (Introduction to Creative Writing) and Eng 299 are the only 100- or 200-level courses that may be counted toward the major. Students cannot receive credit for both Eng 198 and 199. No more than 3 hours of Z-graded coursework may be applied to the major. The following categories must be satisfied:

Sem Hours	Category	Courses
3	Introduction to Literary Studies	Eng 299
3	Literature of the Medieval and Early Modern Periods	Eng 316, 317, 318, 319, 320, 321, 322, 324, 326, 327, 328, 417, 418, 419, 420, 421, 422, 423, 424, 426, 427, 428, 506, 507, 513
3	Literatures of the 18th and 19th Centuries	Eng 330, 332, 333, 334, 335, 337, 338, 339, 340, 341, 343, 344, 361, 431, 434, 435, 438, 439, 442, 443, 445
3	Diverse Perspectives	Eng 315, 357, 359, 361, 362, 363, 364, 365, 366, 367, 370, 371, 373, 374, 375, 376, 377, 378, 382, 383, 384, 385, 386, 396, 462, 465, 468, 469, 472, 473, 474, 476, 479, 481, 483, 486, 488, 489, 490, 491, 493
18	English Electives	198, 199 and 300-, 400-, and 500-level Eng courses as well as the following approved electives taught outside the department: Clc 303, 304, 305, 307, 308, 309, 333, 368; Lin 303, 304, 305, 506, 510, 511, 520.

No more than 12 hours of English department writing courses (Eng 198, 199, 300, 301, 302, 303, 304, 305, 400, 401, 402, 403, 404, 405) will count toward the major. In lieu of one or two courses during the senior year, a student may take Eng 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by completing a senior thesis and with approval of the director of undergraduate studies.

English majors may choose to specialize by using their English electives to add one emphasis. The overall degree requirements remain the same.

### Emphases:

English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Eng 198 (Topics in Intro to Creative Writing) or Eng 199 (Introduction to Creative Writing) and three of the following courses: Eng 301, 302, 303, 304, 400, 401, 402, 403, 404, 405.

English majors may receive an editing, writing, and publishing emphasis by taking 12 hours of editing, writing, and publishing courses. The editing, writing, and publishing emphasis consists of Eng 198 (Topics in Intro to Creative Writing) or Eng 199 (Introduction to Creative Writing), Eng 308 (Editing, Writing, and Digital Publishing), 3 hours of Eng 394 (Internship in Editing, Writing, and Publishing), and one of the following courses: Eng 301, 302, 303, 304, 400, 401, 402, 403, 404, 405.

English majors may choose a literature, justice, and society emphasis by taking 12 hours of the following courses: Eng 307, 315, 357, 359, 361, 362, 363, 364, 365, 366, 367, 370, 371, 373, 374, 375, 376, 377, 378, 380, 382, 383, 384, 385, 386, 388, 389, 391, 396, 407, 412, 458, 462, 465, 468, 469, 472, 473, 474, 476, 479, 481, 483, 486, 488, 489, 490, 491, 493, 494, 495.

### Other Academic Requirements

The 6 hours of composition required by the College of Liberal Arts are prerequisites for Eng 299. One 200-level English course is the prerequisite for most English courses at the 300 level and above. Some creative writing courses have different prerequisites.

### Emphasis - Creative Writing Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.



## B.A. in English General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">Any 100</a> level); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

## Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Eng 299</a>	3	Complete <a href="#">Eng 299</a> with a passing grade.
3 hrs Lit of Med & Early Mod Per	3	Complete 3 hrs of Literature of the Medieval and Early Modern Periods with a grade of C or better chosen from: <a href="#">Eng 316</a> , <a href="#">317</a> , <a href="#">318</a> , <a href="#">319</a> , <a href="#">320</a> , <a href="#">321</a> , <a href="#">322</a> , <a href="#">324</a> , <a href="#">326</a> , <a href="#">327</a> , <a href="#">328</a> , <a href="#">417</a> , <a href="#">418</a> , <a href="#">419</a> , <a href="#">420</a> , <a href="#">421</a> , <a href="#">422</a> , <a href="#">423</a> , <a href="#">424</a> , <a href="#">426</a> , <a href="#">427</a> , <a href="#">428</a> , <a href="#">506</a> , <a href="#">507</a> , <a href="#">513</a>
3 hrs Lit of the 18th & 19th Cent	3	Complete 3 hrs Literature of the 18th & 19th Centuries with a passing grade chosen from: <a href="#">Eng 330</a> , <a href="#">332</a> , <a href="#">333</a> , <a href="#">334</a> , <a href="#">335</a> , <a href="#">337</a> , <a href="#">338</a> , <a href="#">339</a> , <a href="#">340</a> , <a href="#">341</a> , <a href="#">343</a> , <a href="#">344</a> , <a href="#">361</a> , <a href="#">431</a> , <a href="#">434</a> , <a href="#">435</a> , <a href="#">438</a> , <a href="#">439</a> , <a href="#">442</a> , <a href="#">443</a> , <a href="#">445</a>
3 hrs Diverse Perspectives	3	Complete 3 hrs of Diverse Perspective courses with a passing grade chosen from: <a href="#">Eng 315</a> , <a href="#">357</a> , <a href="#">359</a> , <a href="#">361</a> , <a href="#">362</a> , <a href="#">363</a> , <a href="#">364</a> , <a href="#">365</a> , <a href="#">366</a> , <a href="#">367</a> , <a href="#">370</a> , <a href="#">371</a> , <a href="#">373</a> , <a href="#">374</a> , <a href="#">375</a> , <a href="#">376</a> , <a href="#">377</a> , <a href="#">378</a> , <a href="#">382</a> , <a href="#">383</a> , <a href="#">384</a> , <a href="#">385</a> , <a href="#">386</a> , <a href="#">396</a> , <a href="#">462</a> , <a href="#">465</a> , <a href="#">468</a> , <a href="#">469</a> , <a href="#">472</a> , <a href="#">473</a> , <a href="#">474</a> , <a href="#">476</a> , <a href="#">479</a> , <a href="#">481</a> , <a href="#">483</a> , <a href="#">486</a> , <a href="#">488</a> , <a href="#">489</a> , <a href="#">490</a> , <a href="#">491</a> , <a href="#">493</a> .
18 hrs Eng Electives	18	18 hrs English Electives to be chosen from <a href="#">Eng 199</a> and <a href="#">300</a> -, 400-, and 500 level Eng courses as well as the following approved electives taught outside the department: <a href="#">Cic 303</a> , <a href="#">304</a> , <a href="#">305</a> , <a href="#">307</a> , <a href="#">308</a> , <a href="#">309</a> , <a href="#">333</a> ; <a href="#">Lin 303</a> , <a href="#">304</a> , <a href="#">305</a> , <a href="#">506</a> , <a href="#">510</a> , <a href="#">511</a> , <a href="#">520</a>
12 hours of 400+ level English	12	English majors must take at least 12 hours at the 400 or 500 level.
Capstone seminar		Complete one 400-level course as a capstone seminar. See your advisor to determine which 400-level courses satisfy the capstone requirement.
English residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

## Emphasis - Creative Writing

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Eng 198</a> or <a href="#">199</a>	3	Complete <a href="#">Eng 198</a> or <a href="#">Eng 199</a> with a passing grade.



REQUIREMENT	HOURS	DESCRIPTION
3 Creative Writing electives	9	Creative writing emphasis students will complete 3 of the following courses: <a href="#">Eng 301</a> , <a href="#">302</a> , <a href="#">303</a> , <a href="#">304</a> , <a href="#">305</a> , <a href="#">387</a> , <a href="#">400</a> , <a href="#">401</a> , <a href="#">402</a> , <a href="#">403</a> , <a href="#">404</a> , or <a href="#">405</a> with a passing grade.

