

S St 540: Photographing Place in the U.S. South Center for the Study of Southern Culture

Using the medium of still photography, this course will focus on the relationship between local cultures and the physical world(s) such cultures create. Students will examine the idea of "place," review the visual landscape tradition, consider various examples of "cultural landscape" photography, and discuss student-made photographs, culminating in an exhibit.

3 Credits

Prerequisites

• Prerequisite: Junior Standing or Instructor Approval

Instruction Type(s)

• Lecture: Lecture for S St 540

Subject Areas

• Regional Studies (U.S., Canadian, Foreign

Related Areas

- African Studies
- American/United States Studies/Civilization
- **East Asian Studies**
- European Studies/Civilization
- German Studies
- Latin American Studies
- Near and Middle Eastern Studies

