

Art 371: Intro to Printmaking Art & Art History

This course includes lectures, discussions, demonstrations, and studio projects introducing monotype, relief, dry-point intaglio, lithography, and silk-screen printmaking processes.

3 Credite

Prerequisites

• Art 211: Drawing II

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Art 371

Course Fee(s) Art Supplies (CRH)

• \$60.00 per 1 Semester Credit Hours

Subject Areas

• Printmaking

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Sculpture

