

Art 365: Experimental Approaches to Filmmaking

Art & Art History

This production-based course invites students to explore different modes of experimental filmmaking. There will be an emphasis on nontraditional filmmaking by challenging students to investigate nonnarrative elements using innovative camera movements, sound textures, visual effects, and postproduction techniques.

3 Credits

Cross-listed Courses

- [Thea 365: Experimental Approaches to Filmmaking](#)

Subject Areas

- [Fine/Studio Arts, General](#)
- [Film/Cinema/Video Studies](#)

