



## Academics

Overview

<u>Calendar</u>

Regulations

Services Programs

Minors

<u>Courses</u>

## **Faculty**

## **Course Index**

А В С D E F G Н T Κ L М Ν 0 P <u>R</u> <u>S</u> Τ U

⊻ W

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
  Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- <u>Aas 316: The African Diaspora</u>
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 353: Black Psychology
- Aas 360: Topics in African Amer. Studies Abroad
- <u>Aas 362: African American Women's History</u>
- Aas 363: African American Genres
- <u>Aas 364: Studies in African American Lit</u>
- Aas 366: African American Science Fiction Lit
- <u>Aas 367: Blues Tradition in American Literature</u>
- <u>Aas 368: African American Lit and the Classics</u>
- <u>Aas 370: African American Legal Experience</u>
- Aas 372: Decolonization in Africa
- <u>Aas 373: Studies in Comparative Black Lit</u>
- <u>Aas 374: Survey of Carribbean Literature</u>
- Aas 375: Survey of African Literature
- Aas 376: History of West Africa to 1800
- Aas 377: History of West Africa Since 1800
- Aas 378: Africa since Independence
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 388: African Art
- Aas 390: Nationalism in Africa
- Aas 391: Philosophy of Race
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- <u>Aas 413: Race and Ethnicity</u>
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 444: African Americans in Film and Television
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 477: Rhetorics of Race in the US South
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Carribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- <u>Aas 593: African American Literature</u>

