

GR Minor - Medieval Studies

GR Minor - Medieval Studies Description

Medieval studies is essentially an interdisciplinary field. Within the vast temporal and geographic scope encompassed by the Middle Ages, medieval scholars specialize in a particular culture. Their comprehensive knowledge of it derives from their hybridized study of its art, history, music, literature, and languages. For a young professional, the graduate minor in medieval studies would imply to prospective employers that he or she has received the interdisciplinary training distinctive to and expected of medieval scholars.

Course Requirements

A student may pursue a graduate minor in medieval studies if he or she has been admitted in full standing to a master's, specialist, or doctoral degree program. Prospective students will submit a petition to the medieval studies core faculty after having completed half (6 credit hours) of their coursework toward the minor. In this petition, the student will describe his or her past study in the field, outline his or her future coursework, and explain how the coursework completed for the medieval studies graduate minor coheres with his or her scholarship and career plans.

The graduate minor in medieval studies will consist of 12 credit hours of approved courses from the list below, and a Latin requirement. No course below the 500 level may count toward the graduate minor. A maximum of 6 hours may be taken in the student's home department. A maximum of 6 hours may count toward both the student's home degree program and the medieval studies graduate minor.

Students must satisfy the Latin requirement in one of three ways. First, students with no prior Latin training can take Lat 101 and Lat 102 (or their equivalent). Second, students with prior Latin training can earn a "High Pass" on a Latin reading exam designed and evaluated by the medieval studies graduate core faculty. Any student who does not earn the High Pass will have a second opportunity to do so. He or she must get a High Pass on the retake before the end of the semester after the initial attempt. If he or she does not earn a High Pass on the second attempt, the student must take a 500-level or 600-level Latin course from the approved list, which will count toward the 12 hours of coursework. Third, students with prior Latin training may take a 500-level or 600-level Latin course from the approved list. They must earn a grade of B (3.0) or higher in it to satisfy the Latin requirement. Students who opt to satisfy the requirement by taking this course may count it toward the graduate minor's 12 credit hours.

Approved Courses for the Graduate Minor in Medieval Studies:

	Art History
AH 530. Topics in Medieval Art	
AH 532. Early Christian, Byzantine, and Islamic Art	
AH 534. Early Medieval Art and Archaeology	
AH 536. Viking Art and Archaeology	
AH 538. Romanesque and Gothic Art	
	English
Eng 506/Lin 521. Old English I	
Eng 507/Lin 522. Old English II: Beowulf	
Eng 508/Lin 524. History of the English Language	
Eng 513/Lin 525. Old Norse	
Eng 703. Studies in Early English Literature	
Eng 705. Middle English	
Eng 706. Chaucer	
	Latin
Lat 621. Latin Prose	
Lat 629. Medieval Latin	
Lat 631. Latin Poetry	
Lat 632. Vergil	
Lat 633. Ovid	
	Modern Languages
Fr 574. History of the French Language	
Fr 577. Survey of French Lit I (Med to 17th Century)	
Fr 582. French Medieval and Renaissance Literature	
Germ 574/Lin 534. History of the German Language	
Germ 577. Survey of German Literature and Culture to 1600	
Eng 513/Lin 525. Old Norse	
Span 574/Lin 538. History of the Spanish Language	
Span 577. Survey of Spanish Lit I	

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





Span 581. Medieval Literature Span 582. Cervantes

Mus 501. Medieval and Renaissance Music

Modern Languages

Music

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