

Thea 372: Lighting Design II Theatre & Film

This course is a continuation into the study of lighting design with emphasis on learning to effectively communicate ideas through paperwork, such as light plots, instrument schedules, cue sheets, and magic sheets.

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 372

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- · Playwriting and Screenwriting
- Theatre Literature, History and Criticism

