

Thea 358: The Writer's Room I

In this course, students will develop their screenwriting and storytelling abilities by participating in the collaborative environment of a simulated writers' room. This course will break down the process of pitching, workshopping, and ultimately generating stories for long-form media projects.

3 Credits

Prerequisites

• Prerequisite: B.F.A. in film production; or Thea 305 or Thea 325 or Thea 351.

Instruction Type(s)

Studio: Studio for Thea 358

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- <u>Film/Cinema/Video Studies</u>
- Photography

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