

Thea 334: The Practice of Clown Theatre & Film

This course explores the history and practice of Clown as developed by Jacques Copeau, Jacques Lecoq, Phillipe Gaullier, and their "descendants." 3 Credits

Instruction Type(s)

• Studio: Studio for Thea 334

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

