

## Thea 328: Diverse Voices in American Dramatic Lit Theatre & Film

This course explores questions of social identity as they apply to the history, theory, and practice of American theatre. The course may be repeated with a change in topic.

3 Credits

## Instruction Type(s)

• Lecture: Lecture for Thea 328

## Subject Areas

• Theatre Literature, History and Criticism

## **Related Areas**

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology

