

## Thea 281: Scenic Design I

### [Theatre & Film](#)

This course is an introductory survey of the role and responsibilities of the scenic designer in the theatrical production process. There is also emphasis on critical thinking, analysis, and visual storytelling.

3 Credits

### Instruction Type(s)

- Lecture: Lecture for Thea 281

### Subject Areas

- [Technical Theatre/Theatre Design and Technology](#)

### Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

