

Thea 224: Intro to the History of Dress Theatre & Film Survey of period styles in dress as relevant to theatre arts from ancient Egypt to the turn of the 20th century.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Thea 224

• Lecture: Web-based Lecture for Thea 224 • Lecture: Hybrid Lecture for Thea 224

Subject Areas

- Directing and Theatrical Production
- Theatre Literature, History and Criticism

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology

