

## **Danc 351: Ballet III** **Theatre & Film**

Progressive study of technical and theoretical principles of classical dance, emphasizing development of adagio and allegro vocabulary. May be repeated for credit.

2 Credits

### **Prerequisites**

- [Danc 251: Ballet II](#) (Minimum grade: C)

### **Instruction Type(s)**

- Studio: Studio for Danc 351

### **Subject Areas**

- [Dance, General](#)
- [Ballet](#)

