

# B.A. in Theatre Arts

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">Any 100</a> level); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Thea 120</a>	3	<a href="#">Thea 120: Introduction to Theatre, Film, &amp; Dance</a>
<a href="#">Thea 121</a> - C min	3	Complete <a href="#">Thea 121</a> with a grade of C or better.
<a href="#">Thea 150</a> - C min	3	Complete <a href="#">Thea 150</a> with a grade of C or better.
<a href="#">Thea 238</a> - C min	1	Complete <a href="#">Thea 238</a> with a grade of C or better.
<a href="#">Thea 239</a> - C min	1	Complete <a href="#">Thea 239</a> with a grade of C or better.
<a href="#">Thea 321</a> , <a href="#">322</a>	6	<a href="#">Thea 321: Theatre History I</a> , <a href="#">Thea 322: Theater History II</a>
<a href="#">Thea 326</a> , <a href="#">327</a>	6	<a href="#">Thea 326: Dramatic Literature I</a> , <a href="#">Thea 327: Dramatic Literature II</a>
<a href="#">Thea 338</a> , <a href="#">339</a>	2	<a href="#">Thea 338: Technology Lab III</a> , <a href="#">Thea 339: Technology Lab IV</a>
<a href="#">Thea 499</a>	3	<a href="#">Thea 499: Senior Seminar</a>
3 hrs <a href="#">Thea 280</a> , <a href="#">281</a> or <a href="#">282</a> - C min	3	Complete <a href="#">Thea 280</a> , <a href="#">281</a> , or <a href="#">282</a> with a grade of C or better.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	<p><a href="#">Thea 455: Cinematic Storytelling</a>, <a href="#">Thea 255: Ballet</a>, <a href="#">Thea 479: Costume Design for Film &amp; Television II</a>, <a href="#">Thea 345: Rapier and Dagger Stage Combat</a>, <a href="#">Thea 473: Theatre Design</a>, <a href="#">Thea 515: Voc Prod for Alt Theatrical Styles I</a>, <a href="#">Thea 474: Costume Design III</a>, <a href="#">Thea 516: Voc Prod for Alt Theatrical Styles II</a>, <a href="#">Thea 324: Modern American Drama II</a>, <a href="#">Thea 368: Dialects for Stage &amp; Screen</a>, <a href="#">Thea 341: Property Design and Construction</a>, <a href="#">Thea 164: Musical Theatre Practicum I</a>, <a href="#">Thea 270: Basic Lighting &amp; Sound Technology</a>, <a href="#">Thea 210: Acting for the Screen</a>, <a href="#">Thea 415: Movement Studies IV</a>, <a href="#">Thea 410: Acting Process and Integration</a>, <a href="#">Thea 111: Acting Realism</a>, <a href="#">Thea 298: Special Topics</a>, <a href="#">Thea 224: Intro to the History of Dress</a>, <a href="#">Thea 114: Movement for the Actor I</a>, <a href="#">Thea 454: Directing for the Screen II</a>, <a href="#">Thea 256: Ballet</a>, <a href="#">Thea 191: Production Studies</a>, <a href="#">Thea 304: Acting Shakespeare</a>, <a href="#">Thea 470: Scenic Design III</a>, <a href="#">Thea 503: Motion Picture Prod</a>, <a href="#">Thea 308: Comedic Screen Acting</a>, <a href="#">Thea 257: Jazz Dance</a>, <a href="#">Thea 352: Dance/Movement</a>, <a href="#">Thea 120: Introduction to Theatre, Film, &amp; Dance</a>, <a href="#">Thea 357: Adv Jazz Dance</a>, <a href="#">Thea 231: Movement for the Actor II</a>, <a href="#">Thea 301: Scene Studies I</a>, <a href="#">Thea 463: Musical Theatre Practicum IV</a>, <a href="#">Thea 207: Intro to Acting for the Screen</a>, <a href="#">Thea 495: Theatre Practicum III</a>, <a href="#">Thea 277: Introduction to Patternmaking</a>, <a href="#">Thea 373: Advanced Makeup Techniques for the Stage</a>, <a href="#">Thea 423: Arts Leadership in the Community</a>, <a href="#">Thea 216: Voice-over Acting</a>, <a href="#">Thea 302: Scene Studies II</a>, <a href="#">Thea 501: Film History</a>, <a href="#">Thea 208: Film Survey II</a>, <a href="#">Thea 307: Advanced Acting for the Screen</a>, <a href="#">Thea 268: Speech for the Actor</a>, <a href="#">Thea 278: Theatre Production Techniques I</a>, <a href="#">Thea 349: Smallsword Stage Combat</a>, <a href="#">Thea 394: Production Studies for Designers II</a>, <a href="#">Thea 419: Screen Acting Capstone II</a>, <a href="#">Thea 471: Lighting Design III</a>, <a href="#">Thea 274: Theatre Design Graphics</a>, <a href="#">Thea 329: Queer Playwriting and American Culture</a>, <a href="#">Thea 432: Film Capstone II</a>, <a href="#">Thea 367: Make-Up</a>, <a href="#">Thea 330: Stage Combat I</a>, <a href="#">Thea 312: Voice for the Actor II</a>, <a href="#">Thea 387: Stage Management Practicum IV</a>, <a href="#">Thea 211: Sophomore Performance Studies II</a>, <a href="#">Thea 477: Theatre Production Techniques IV</a>, <a href="#">Thea 263: Mask and Movement Techniques</a>, <a href="#">Thea 386: Stage Management Practicum III</a>, <a href="#">Thea 230: Movement for the Actor I</a>, <a href="#">Thea 411: Classic Dramatic Styles</a>, <a href="#">Thea 314: Movement for the Actor II</a>, <a href="#">Thea 192: Production Studies I</a>, <a href="#">Thea 242: Communication for Designers</a>, <a href="#">Thea 362: Scene Studies</a>, <a href="#">Thea 575: Period Pattern Drafting and Draping</a>, <a href="#">Thea 364: Musical Theatre Voice Studies II</a>, <a href="#">Thea 453: Postproduction Specialties</a>, <a href="#">Thea 261: Intro to Acting Tech</a>, <a href="#">Thea 472: Stage Costuming</a>, <a href="#">Thea 322: Theater History II</a>, <a href="#">Thea 369: Voice &amp; Diction Devel</a>, <a href="#">Thea 333: Devised Theatre</a>, <a href="#">Thea 421: Musical Theatre History and Literature I</a>, <a href="#">Thea 202: Intro to Theatre</a>, <a href="#">Thea 209: Theatre Topics on Location</a>, <a href="#">Thea 169: Voice and Movement</a>, <a href="#">Thea 321: Theatre History I</a>, <a href="#">Thea 393: Production Studies for Designers I</a>, <a href="#">Thea 221: Auditioning for Film and Television</a>, <a href="#">Thea 317: Topics in Acting Styles</a>, <a href="#">Thea 465: Musical Theatre Performance I</a>, <a href="#">Thea 543: Single Sword Stage Combat</a>, <a href="#">Thea 486: Fundamentals of Stage Management II</a>, <a href="#">Thea 335: The Alexander Technique</a>, <a href="#">Thea 316: Business of Acting and Auditioning</a>, <a href="#">Thea 284: Musical Theatre Practicum II</a>, <a href="#">Thea 574: Drafting and Model Construction</a>, <a href="#">Thea 121: Creative Thinking</a>, <a href="#">Thea 340: Color Theory for Designers</a>, <a href="#">Thea 375: Costume Design II</a>, <a href="#">Thea 373: Scene Painting</a>, <a href="#">Thea 161: Intro to Acting</a>, <a href="#">Thea 478: Drafting II</a>, <a href="#">Thea 272: Introduction to Costumes for the Stage</a>, <a href="#">Thea 338: Technology Lab III</a>, <a href="#">Thea 353: Adv Modern Dance</a>, <a href="#">Thea 473: Basic Tailoring</a>, <a href="#">Thea 494: Production Studies for Designers IV</a>, <a href="#">Thea 431: Film Capstone I</a>, <a href="#">Thea 279: Theatre Production Techniques II</a>, <a href="#">Thea 295: Theatre Practicum I</a>, <a href="#">Thea 391: Production Studies IV</a>, <a href="#">Thea 278: Drafting I</a>, <a href="#">Thea 468: Advanced Voice and Speech II</a>, <a href="#">Thea 512: Vocal Production for Realistic Styles II</a>, <a href="#">Thea 163: Intro to Musical Theatre Performance</a>, <a href="#">Thea 491: Production Studies VI</a>, <a href="#">Thea 324: Commedia dell'Arte</a>, <a href="#">Thea 422: Musical Theatre History &amp; Literature II</a>, <a href="#">Thea 339: Technology Lab IV</a>, <a href="#">Thea 361: Sound Design for Film I</a>, <a href="#">Thea 285: Stage Management I</a>, <a href="#">Thea 451: Dance/Movement</a>, <a href="#">Thea 359: Television Production</a>, <a href="#">Thea 266: Acting Tech II</a>, <a href="#">Thea 381: Advanced Rendering for the Theatre</a>, <a href="#">Thea 466: Musical Theatre Performance II</a>, <a href="#">Thea 385: Introduction to Theatre Management</a>, <a href="#">Thea 265: Basic Acting Techniques</a>, <a href="#">Thea 226: Script Analysis</a>, <a href="#">Thea 371: Period Patternmaking</a>, <a href="#">Thea 215: Improvisation</a>, <a href="#">Thea 461: Act in Period Style II</a>, <a href="#">Thea 253: Cinematography I</a>, <a href="#">Thea 485: Fundamentals of Stage Management I</a>, <a href="#">Thea 186: Stage Management Practicum II</a>, <a href="#">Thea 162: Acting Tech I</a>, <a href="#">Thea 450: Editing II</a>, <a href="#">Thea 467: Act in Period Style I</a>, <a href="#">Thea 441: Costume Shop Management</a>, <a href="#">Thea 492: Production Studies VII</a>, <a href="#">Thea 484: Directing Practicum</a>, <a href="#">Thea 273: Costume Construction</a>, <a href="#">Thea 326: Dramatic Literature I</a>, <a href="#">Thea 254: Modern Dance</a>, <a href="#">Thea 328: Diverse Voices in American Dramatic Lit</a>, <a href="#">Thea 212: Voice for the Actor I</a>, <a href="#">Thea 404: Motion Pict Prod Tech</a>, <a href="#">Thea 354: Directing for the Screen I</a>, <a href="#">Thea 264: Musical Theatre Voice Studies I</a>, <a href="#">Thea 414: Movement Studies III</a>, <a href="#">Thea 344: Broadsword Stage Combat</a>, <a href="#">Thea 487: Stage Management Practicum V</a>, <a href="#">Thea 292: Production Studies III</a>, <a href="#">Thea 355: Advanced Ballet</a>, <a href="#">Thea 469: Voice/Diction Dev Prac</a>, <a href="#">Thea 499: Senior Seminar</a>, <a href="#">Thea 356: Advanced Ballet</a>, <a href="#">Thea 361: Scene Studies</a>, <a href="#">Thea 376: Basic Draping</a>, <a href="#">Thea 479: Total Theatre Design</a>, <a href="#">Thea 262: Monologue Studies</a>, <a href="#">Thea 420: Dramatic Theory and Criticism</a>, <a href="#">Thea 172: Three-Dimensional Design for the Theatre</a>, <a href="#">Thea 362: Motion Picture Lighting</a>, <a href="#">Thea 440: Costume Design for Film and Television</a>, <a href="#">Thea 347: Quarterstaff Stage Combat</a>, <a href="#">Thea 401: Directed Study in Community Engagement</a>, <a href="#">Thea 372: Lighting Design II</a>, <a href="#">Thea 171: Rendering for the Theatre I</a>, <a href="#">Thea 271: Introduction to Stagecraft</a>, <a href="#">Thea 346: Knife Stage Combat</a>, <a href="#">Thea 460: Cinematography II</a>, <a href="#">Thea 201: Appreciation of the Theatre</a>, <a href="#">Thea 246: Costume Crafts</a>, <a href="#">Thea 413: Advanced Voice II</a>, <a href="#">Thea 403: Directed Performance Studies</a>, <a href="#">Thea 513: Vocal Production for Classic Styles I</a>, <a href="#">Thea 250: Film Production I</a>, <a href="#">Thea 379: Theatre Production Techniques III</a>, <a href="#">Thea 513: Vocal Production for Classic Styles I</a>, <a href="#">Thea 325: History of Musical Theatre</a>, <a href="#">Thea 168: Fundamentals of Voice and Speech</a>, <a href="#">Thea 323: Modern American Drama I</a>, <a href="#">Thea 151: Ballet I</a>, <a href="#">Thea 260: Fundamentals of Acting</a>, <a href="#">Thea 451: Ballet IV</a>, <a href="#">Thea 306: The South in Film</a>, <a href="#">Thea 267: Acting Tech III</a>, <a href="#">Thea 354: Adv Modern Dance</a>, <a href="#">Thea 269: Acting with Dialects</a>, <a href="#">Thea 252: Dance/Movement</a>, <a href="#">Thea 202: Introduction to Cinema</a>, <a href="#">Thea 502: Film Criticism</a>, <a href="#">Thea 204: Comedy in Film</a>, <a href="#">Thea 493: Production Studies for Designers III</a>, <a href="#">Thea 203: Drama in Film</a>, <a href="#">Thea 110: Intro to Acting</a>, <a href="#">Thea 351: Writing from Stage to Screen</a>, <a href="#">Thea 488: Stage Management Practicum VI</a>, <a href="#">Thea 461: Sound Design for Film II</a>, <a href="#">Thea 350: Editing I</a>, <a href="#">Thea 305: Screenwriting I</a>, <a href="#">Thea 481: Directing</a>, <a href="#">Thea 462: Stage Mvmt-Actor</a>, <a href="#">Thea 250: Film Production I</a>, <a href="#">Thea 379: Theatre Production Techniques III</a>, <a href="#">Thea 310: Acting Styles</a>, <a href="#">Thea 225: Intro to the History of Decor</a>, <a href="#">Thea 325: Playwriting</a>, <a href="#">Thea 287: The Business of Theatrical Design</a>, <a href="#">Thea 240: Makeup for Stage &amp; Screen</a>, <a href="#">Thea 358: Adv Jazz Dance</a>, <a href="#">Thea 511: Vocal Production for Realistic Styles I</a>, <a href="#">Thea 305: Motion Picture Tech</a>, <a href="#">Thea 395: Theatre Practicum II</a>, <a href="#">Thea 313: Advanced Voice I</a>, <a href="#">Thea 378: Fabric Dyeing and Modification</a>, <a href="#">Thea 366: Fund of Interp</a>, <a href="#">Thea 392: Production Studies V</a>, <a href="#">Thea 370: Scenic Design II</a>, <a href="#">Thea 476: Scene Painting II</a>, <a href="#">Thea 452: Dance/Movement</a>, <a href="#">Thea 464: Acting-Period Drama</a>, <a href="#">Thea 291: Production Studies II</a>, <a href="#">Thea 253: Modern Dance</a>, <a href="#">Thea 498: Special Topics</a>, <a href="#">Thea 337: Physical Theatre Styles</a>, <a href="#">Thea 380: Collaboration Practicum</a>, <a href="#">Thea 342: Unarmed Stage Combat</a>, <a href="#">Thea 286: Stage Management II</a>, <a href="#">Thea 412: Voice for the Actor III</a>, <a href="#">Thea 258: Jazz Dance</a>, <a href="#">Thea 332: Period Movement and Manners</a>, <a href="#">Thea 405: Directed Design Studies</a>, <a href="#">Thea 252: Film Production II</a>, <a href="#">Thea 252: Film Production II</a>, <a href="#">Thea 331: Stage Combat II</a>, <a href="#">Thea 514: Vocal Production for Classic Styles II</a>, <a href="#">Thea 303: Fund of Motion Picture Production</a>, <a href="#">Thea 220: Bus &amp; Empl Practices in Prof Theatre</a>, <a href="#">Thea 275: Scene Painting I</a>, <a href="#">Thea 475: CAD Pattern Drafting</a>, <a href="#">Thea 378: Theatre Production Techniques V</a>, <a href="#">Thea 463: Screenwriting II</a>, <a href="#">Thea 320: Theory and Practice of Drama</a>, <a href="#">Thea 185: Stage Management Practicum I</a>, <a href="#">Thea 348: Sword and Shield Stage Combat</a>, <a href="#">Thea 205: Film Survey I</a>, <a href="#">Thea 482: Directing Techniques</a>, <a href="#">Thea 316: Movement for the Actor III</a>, <a href="#">Thea 504: Motion Picture Prod</a>, <a href="#">Thea 327: Dramatic Literature II</a>, <a href="#">Thea 311: Classic Comedy Styles</a>, <a href="#">Thea 418: Screen Acting Capstone I</a>, <a href="#">Thea 323: Film and Aristotle</a>, <a href="#">Danc 252: Contemporary Dance II</a>, <a href="#">Thea 455: Cinematic Storytelling</a>, <a href="#">Thea 255: Ballet</a>, <a href="#">Thea 479: Costume Design for Film &amp; Television II</a>, <a href="#">Thea 345: Rapier and Dagger Stage Combat</a>, <a href="#">Thea 473: Theatre Design</a>, <a href="#">Thea 515: Voc Prod for Alt Theatrical Styles I</a>, <a href="#">Thea 474: Costume Design III</a>, <a href="#">Thea 516: Voc Prod for Alt Theatrical Styles II</a>, <a href="#">Thea 324: Modern American Drama II</a>, <a href="#">Thea 368: Dialects for Stage &amp; Screen</a>, <a href="#">Thea 341: Property Design and Construction</a>, <a href="#">Thea 164: Musical Theatre Practicum I</a>, <a href="#">Thea 270: Basic Lighting &amp; Sound Technology</a>, <a href="#">Danc 254: Tap II</a>, <a href="#">Thea 210: Acting for the Screen</a>, <a href="#">Thea 415: Movement Studies IV</a>, <a href="#">Danc 251: Ballet II</a>, <a href="#">Danc 456: Theatre Dance Repertory I</a>, <a href="#">Thea 410: Acting Process and Integration</a>, <a href="#">Thea 111: Acting Realism</a>, <a href="#">Thea 298: Special Topics</a>, <a href="#">Thea 224: Intro to the History of Dress</a>, <a href="#">Thea 114: Movement for the Actor I</a>, <a href="#">Thea 454: Directing for the Screen II</a>, <a href="#">Danc 452: Contemporary Dance IV</a>, <a href="#">Thea 256: Ballet</a>, <a href="#">Thea 191: Production Studies</a>, <a href="#">Danc 221: Dance Composition</a>, <a href="#">Thea 304: Acting Shakespeare</a>, <a href="#">Thea 470: Scenic Design III</a>, <a href="#">Thea 503: Motion Picture Prod</a>, <a href="#">Danc 454: Tap Dance IV</a>, <a href="#">Thea 308: Comedic Screen Acting</a>, <a href="#">Thea 257: Jazz Dance</a>, <a href="#">Danc 352: Contemporary Dance III</a>, <a href="#">Danc 395: Concert Dance Repertory II</a>, <a href="#">Thea 352: Dance/Movement</a>, <a href="#">Thea 120: Introduction to Theatre, Film, &amp; Dance</a>, <a href="#">Thea 357: Adv Jazz Dance</a>, <a href="#">Danc 255: Theatre Dance I</a>, <a href="#">Thea 231: Movement for the Actor II</a>, <a href="#">Thea 301: Scene Studies I</a>, <a href="#">Thea 463: Musical Theatre Practicum IV</a>, <a href="#">Thea 207: Intro to Acting for the Screen</a>, <a href="#">Danc 200: Dance Appreciation</a>, <a href="#">Thea 495: Theatre Practicum III</a>, <a href="#">Thea 277: Introduction to Patternmaking</a>, <a href="#">Thea 373: Advanced Makeup Techniques for the Stage</a>, <a href="#">Thea 423: Arts Leadership in the Community</a>, <a href="#">Thea 216: Voice-over Acting</a>, <a href="#">Thea 302: Scene Studies II</a>, <a href="#">Thea 501: Film History</a>, <a href="#">Thea 208: Film Survey II</a>, <a href="#">Thea 307: Advanced Acting for the Screen</a>, <a href="#">Thea 268: Speech for the Actor</a>, <a href="#">Danc 321: Dance History &amp; Theory</a>, <a href="#">Thea 278: Theatre Production Techniques I</a>, <a href="#">Thea 349: Smallsword Stage Combat</a>, <a href="#">Danc 351: Ballet III</a>, <a href="#">Thea 394: Production Studies for Designers II</a>, <a href="#">Thea 419: Screen Acting Capstone II</a>, <a href="#">Thea 471: Lighting Design III</a>, <a href="#">Thea 274: Theatre Design Graphics</a>, <a href="#">Thea 329: Queer Playwriting and American Culture</a>, <a href="#">Thea 432: Film Capstone II</a>, <a href="#">Thea 367: Make-Up</a>, <a href="#">Thea 330: Stage Combat I</a>, <a href="#">Thea 312: Voice for the Actor II</a>, <a href="#">Thea 387: Stage Management Practicum IV</a>, <a href="#">Thea 211: Sophomore Performance Studies II</a>, <a href="#">Thea 477: Theatre Production Techniques IV</a>, <a href="#">Thea 263: Mask and Movement Techniques</a>, <a href="#">Thea 386: Stage Management Practicum III</a>, <a href="#">Danc 358: Advanced Jazz Dance</a>, <a href="#">Danc 450: Dance Composition I</a>, <a href="#">Thea 230: Movement for the Actor I</a>, <a href="#">Thea 411: Classic Dramatic Styles</a>, <a href="#">Thea 314: Movement for the Actor II</a>, <a href="#">Thea 192: Production Studies I</a>, <a href="#">Danc 253: Jazz II</a>, <a href="#">Thea 242: Communication for Designers</a>, <a href="#">Thea 362: Scene Studies</a>, <a href="#">Thea 575: Period Pattern Drafting and Draping</a>, <a href="#">Thea 364: Musical Theatre Voice Studies II</a>, <a href="#">Thea 453: Postproduction Specialties</a>, <a href="#">Thea 261: Intro to Acting Tech</a>, <a href="#">Thea 472: Stage Costuming</a>, <a href="#">Thea 322: Theater History II</a>, <a href="#">Thea 369: Voice &amp; Diction Devel</a>, <a href="#">Thea 333: Devised Theatre</a>, <a href="#">Thea 421: Musical Theatre History and Literature I</a>, <a href="#">Thea 202: Intro to Theatre</a>, <a href="#">Thea 209: Theatre Topics on Location</a>, <a href="#">Thea 169: Voice and Movement</a>, <a href="#">Thea 321: Theatre History I</a>, <a href="#">Thea 393: Production Studies for Designers I</a>, <a href="#">Thea 221: Auditioning for Film and Television</a>, <a href="#">Thea 317: Topics in Acting Styles</a>, <a href="#">Thea 465: Musical Theatre Performance I</a>, <a href="#">Thea 343: Single Sword Stage Combat</a>, <a href="#">Thea 486: Fundamentals of Stage Management II</a>, <a href="#">Thea 335: The Alexander Technique</a>, <a href="#">Thea 316: Business of Acting and Auditioning</a>, <a href="#">Thea 284: Musical Theatre Practicum II</a>, <a href="#">Thea 574: Drafting and Model Construction</a>, <a href="#">Thea 121: Creative Thinking</a>, <a href="#">Danc 457: Theatre Dance Repertory II</a>, <a href="#">Thea 340: Color Theory for Designers</a>, <a href="#">Thea 375: Costume Design II</a>, <a href="#">Thea 373: Scene Painting</a>, <a href="#">Danc 461: Ballet V</a>, <a href="#">Thea 161: Intro to Acting</a>, <a href="#">Thea 478: Drafting II</a>, <a href="#">Thea 272: Introduction to Costumes for the Stage</a>, <a href="#">Danc 455: Dance Composition II</a>, <a href="#">Thea 338: Technology Lab III</a>, <a href="#">Thea 353: Adv Modern Dance</a>, <a href="#">Thea 473: Basic Tailoring</a>, <a href="#">Danc 471: Ballet VI</a>, <a href="#">Thea 494: Production Studies for Designers IV</a>, <a href="#">Thea 431: Film Capstone I</a>, <a href="#">Thea 279: Theatre Production Techniques II</a>, <a href="#">Danc 257: Jazz Dance</a>, <a href="#">Thea 295: Theatre Practicum I</a>, <a href="#">Thea 391: Production Studies IV</a>, <a href="#">Thea 276: Drafting I</a>, <a href="#">Thea 468: Advanced Voice and Speech II</a>, <a href="#">Thea 512: Vocal Production for Realistic Styles II</a>, <a href="#">Danc 152: Contemporary Dance I</a>, <a href="#">Thea 163: Intro to Musical Theatre Performance</a>, <a href="#">Thea 491: Production Studies VI</a>, <a href="#">Thea 324: Commedia dell'Arte</a>, <a href="#">Thea 422: Musical Theatre History &amp; Literature II</a>, <a href="#">Thea 339: Technology Lab IV</a>, <a href="#">Thea 361: Sound Design for Film I</a>, <a href="#">Thea 285: Stage Management I</a>, <a href="#">Thea 451: Dance/Movement</a>, <a href="#">Thea 359: Television Production</a>, <a href="#">Danc 295: Concert Dance Repertory I</a>, <a href="#">Danc 356: Advanced Ballet</a>, <a href="#">Thea 266: Acting Tech II</a>, <a href="#">Thea 381: Advanced Rendering for the Theatre</a>, <a href="#">Thea 466: Musical Theatre Performance II</a>, <a href="#">Thea 385: Introduction to Theatre Management</a>, <a href="#">Thea 265: Basic Acting Techniques</a>, <a href="#">Thea 226: Script Analysis</a>, <a href="#">Thea 371: Period Patternmaking</a>, <a href="#">Thea 215: Improvisation</a>, <a href="#">Thea 461: Act in Period Style II</a>, <a href="#">Thea 253: Cinematography I</a>, <a href="#">Thea 485: Fundamentals of Stage Management I</a>, <a href="#">Thea 186: Stage Management Practicum II</a>, <a href="#">Thea 162: Acting Tech I</a>, <a href="#">Thea 450: Editing II</a>, <a href="#">Thea 467: Act in Period Style I</a>, <a href="#">Danc 357: Advanced Jazz Dance</a>, <a href="#">Thea 441: Costume Shop Management</a>, <a href="#">Thea 492: Production Studies VII</a>, <a href="#">Thea 484: Directing Practicum</a>, <a href="#">Thea 273: Costume Construction</a>, <a href="#">Danc 256: Ballet</a>, <a href="#">Danc 222: Dance Improvisation</a>, <a href="#">Thea 326: Dramatic Literature I</a>, <a href="#">Danc 154: Tap Dance I</a>, <a href="#">Thea 254: Modern Dance</a>, <a href="#">Thea 328: Diverse Voices in American Dramatic Lit</a>, <a href="#">Thea 212: Voice for the Actor I</a>, <a href="#">Thea 404: Motion Pict Prod Tech</a>, <a href="#">Thea 354: Directing for the Screen I</a>, <a href="#">Thea 264: Musical Theatre Voice Studies I</a>, <a href="#">Thea 414: Movement Studies III</a>, <a href="#">Thea 344: Broadsword Stage Combat</a>, <a href="#">Thea 487: Stage Management Practicum V</a>, <a href="#">Thea 292: Production Studies III</a>, <a href="#">Thea 355: Advanced Ballet</a>, <a href="#">Thea 469: Voice/Diction Dev Prac</a>, <a href="#">Thea 499: Senior Seminar</a>, <a href="#">Thea 356: Advanced Ballet</a>, <a href="#">Thea 361: Scene Studies</a>, <a href="#">Thea 376: Basic Draping</a>, <a href="#">Thea 479: Total Theatre Design</a>, <a href="#">Thea 262: Monologue Studies</a>, <a href="#">Danc 153: Jazz Dance I</a>, <a href="#">Thea 420: Dramatic Theory and Criticism</a>, <a href="#">Thea 172: Three-Dimensional Design for the Theatre</a>, <a href="#">Thea 362: Motion Picture Lighting</a>, <a href="#">Thea 440: Costume Design for Film and Television</a>, <a href="#">Thea 347: Quarterstaff Stage Combat</a>, <a href="#">Thea 401: Directed Study in Community Engagement</a>, <a href="#">Thea 372: Lighting Design II</a>, <a href="#">Thea 171: Rendering for the Theatre I</a>, <a href="#">Thea 271: Introduction to Stagecraft</a>, <a href="#">Thea 346: Knife Stage Combat</a>, <a href="#">Thea 460: Cinematography II</a>, <a href="#">Thea 201: Appreciation of the Theatre</a>, <a href="#">Thea 246: Costume Crafts</a>, <a href="#">Thea 413: Advanced Voice II</a>, <a href="#">Thea 403: Directed Performance Studies</a>, <a href="#">Thea 513: Vocal Production for Classic Styles I</a>, <a href="#">Thea 250: Film Production I</a>, <a href="#">Thea 379: Theatre Production Techniques III</a>, <a href="#">Thea 168: Fundamentals of Voice and Speech</a>, <a href="#">Thea 323: Modern American Drama I</a>, <a href="#">Danc 151: Ballet I</a>, <a href="#">Thea 260: Fundamentals of Acting</a>, <a href="#">Thea 451: Ballet IV</a>, <a href="#">Thea 306: The South in Film</a>, <a href="#">Thea 267: Acting Tech III</a>, <a href="#">Thea 354: Adv Modern Dance</a>, <a href="#">Thea 269: Acting with Dialects</a>, <a href="#">Thea 252: Dance/Movement</a>, <a href="#">Thea 202: Introduction to Cinema</a>, <a href="#">Thea 502: Film Criticism</a>, <a href="#">Thea 204: Comedy in Film</a>, <a href="#">Thea 493: Production Studies for Designers III</a>, <a href="#">Thea 203: Drama in Film</a>, <a href="#">Thea 110: Intro to Acting</a>, <a href="#">Thea 351: Writing from Stage to Screen</a>, <a href="#">Thea 488: Stage Management Practicum VI</a>, <a href="#">Thea 461: Sound Design for Film II</a>, <a href="#">Thea 350: Editing I</a>, <a href="#">Thea 305: Screenwriting I</a>, <a href="#">Thea 481: Directing</a>, <a href="#">Thea 462: Stage Mvmt-Actor</a>, <a href="#">Thea 250: Film Production I</a>, <a href="#">Thea 379: Theatre Production Techniques III</a>, <a href="#">Thea 310: Acting Styles</a>, <a href="#">Thea 225: Intro to the History of Decor</a>, <a href="#">Thea 325: Playwriting</a>, <a href="#">Thea 287: The Business of Theatrical Design</a>, <a href="#">Thea 240: Makeup for Stage &amp; Screen</a>, <a href="#">Thea 358: Adv Jazz Dance</a>, <a href="#">Thea 511: Vocal Production for Realistic Styles I</a>, <a href="#">Thea 305: Motion Picture Tech</a>, <a href="#">Thea 395: Theatre Practicum II</a>, <a href="#">Thea 313: Advanced Voice I</a>, <a href="#">Thea 378: Fabric Dyeing and Modification</a>, <a href="#">Thea 366: Fund of Interp</a>, <a href="#">Thea 392: Production Studies V</a>, <a href="#">Thea 370: Scenic Design II</a>, <a href="#">Thea 476: Scene Painting II</a>, <a href="#">Thea 452: Dance/Movement</a>, <a href="#">Thea 464: Acting-Period Drama</a>, <a href="#">Danc 453: Jazz Dance IV</a>, <a href="#">Danc 332: Period Movement and Manners</a>, <a href="#">Thea 291: Production Studies II</a>, <a href="#">Thea 253: Modern Dance</a>, <a href="#">Thea 498: Special Topics</a>, <a href="#">Thea 337: Physical Theatre Styles</a>, <a href="#">Thea 380: Collaboration Practicum</a>, <a href="#">Thea 342: Unarmed Stage Combat</a>, <a href="#">Thea 286: Stage Management II</a>, <a href="#">Thea 412: Voice for the Actor III</a>, <a href="#">Thea 258: Jazz Dance</a>, <a href="#">Danc 258: Jazz Dance</a>, <a href="#">Danc 353: Jazz III</a>, <a href="#">Thea 332: Period Movement and Manners</a>, <a href="#">Thea 405: Directed Design Studies</a>, <a href="#">Thea 252: Film Production II</a>, <a href="#">Thea 331: Stage Combat II</a>, <a href="#">Thea 514: Vocal Production for Classic Styles II</a>, <a href="#">Thea 303: Fund of Motion Picture Production</a>, <a href="#">Thea 220: Bus &amp; Empl Practices in Prof Theatre</a>, <a href="#">Thea 275: Scene Painting I</a>, <a href="#">Danc 355: Theatre Dance II</a>, <a href="#">Thea 475: CAD Pattern Drafting</a>, <a href="#">Danc 354: Tap III</a>, <a href="#">Thea 378: Theatre Production Techniques V</a>, <a href="#">Thea 406: Screenwriting II</a>, <a href="#">Thea 320: Theory and Practice of Drama</a>, <a href="#">Thea 185: Stage Management Practicum I</a>, <a href="#">Thea 348: Sword and Shield Stage Combat</a>, <a href="#">Thea 205: Film Survey I</a>, <a href="#">Thea 482: Directing Techniques</a>, <a href="#">Thea 315: Movement for the Actor III</a>, <a href="#">Thea 504: Motion Picture Prod</a>, <a href="#">Thea 327: Dramatic Literature II</a>, <a href="#">Thea 311: Classic Comedy Styles</a>, <a href="#">Thea 418: Screen Acting Capstone I</a>, <a href="#">Thea 323: Film and Aristotle</a> </p>
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

