

Mus 624: Advanced Opera & Oratorio Literature

A detailed exploration of advanced topics in opera and oratorio literature.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

- Prerequisites
- <u>Mus 304: Vocal Literature II</u>

Instruction Type(s)

Seminar: Seminar for Mus 624

Subject Areas

<u>Voice and Opera</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- <u>Keyboard Instruments</u>
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Woodwind Instruments</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

