

College of Liberal Arts

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Courses

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Aerospace Studies

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- [AS 105: Basic Training](#)
- [AS 111: AFROTC Leadership Laboratory I](#)
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African American Studies Program

- [Aas 170: Intro to African History](#)
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- [Aas 302: Judicial System & African Amer Community](#)
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- [Aas 310: Experiences of Black Mississippians](#)
- [Aas 315: Politics of Sub-Saharan Africa](#)
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- [Aas 326: African American History since 1865](#)
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- [Aas 350: Topics in African American History](#)
- [Aas 351: Topics in AAS Pol & Social Institutions](#)
- [Aas 352: Topics in AAS Culture](#)
- [Aas 360: Topics in African Amer. Studies Abroad](#)
- [Aas 362: African American Women's History](#)
- [Aas 363: African American Genres](#)
- [Aas 364: Studies in African American Lit](#)
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- [Aas 368: African American Lit and the Classics](#)
- [Aas 370: African American Legal Experience](#)
- [Aas 372: Decolonization in Africa](#)
- [Aas 373: Studies in Comparative Black Lit](#)
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- [Aas 376: History of West Africa to 1800](#)
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- [Aas 385: History of Mass Incarceration in the US](#)
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- [Aas 395: Survey of Black American Art](#)
- [Aas 412: Studies in Black Popular Culture](#)
- [Aas 413: Race and Ethnicity](#)
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- [Aas 440: History of African Americans in Sports](#)
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- [Aas 518: History of Jazz](#)
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Art & Art History

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- [Bisc 338: Invertebrate Zoology](#)



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- [Bisc 349: Biology of Sharks and Their Relatives](#)
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- [Bisc 524: Aquatic Botany](#)
- [Bisc 525: Conservation and Restoration Ecology](#)
- [Bisc 528: Conservation Physiology](#)
- [Bisc 529: Endocrinology](#)
- [Bisc 530: Advanced Field Study in Ecology](#)
- [Bisc 531: Plant Morphology](#)
- [Bisc 532: Plant Taxonomy](#)
- [Bisc 533: Advanced Neuroscience](#)
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- [Bisc 535: Plant-Insect Interactions](#)
- [Bisc 538: Hormones and Behavior](#)
- [Bisc 540: Chemical Ecology](#)
- [Bisc 541: Cell Biol. of Neurodegenerative Disease](#)
- [Bisc 542: Microbial Diversity](#)
- [Bisc 543: Functional Neuroanatomy](#)
- [Bisc 546: Herpetology](#)
- [Bisc 547: Advanced Histology](#)
- [Bisc 548: Plant Cell and Developmental Biology](#)
- [Bisc 550: Biological Oceanography](#)
- [Bisc 551: Protozoology](#)
- [Bisc 553: Comparative Animal Physiology](#)
- [Bisc 554: Ecological Physiology](#)
- [Bisc 555: Radiation Biology](#)
- [Bisc 566: Evolutionary Biology](#)
- [Bisc 567: Evolutionary Biology Laboratory](#)
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- [Bisc 571: History of Biology](#)
- [Bisc 578: Advanced Topics in Biology I](#)
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- [Bisc 628: Advanced Reproductive Physiology](#)
- [Bisc 629: Advanced Biochemical Endocrinology](#)
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- [Bisc 633: Microbial Energetics](#)
- [Bisc 635: Insect Taxonomy](#)
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- [Bisc 641: Biology of Reptilia](#)
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- [Bisc 649: Methods in Molecular Biology](#)
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- [Bisc 658: Systems Biology: Theory and Practice](#)
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Center for the Study of Southern Culture

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- [S St 104: The South and Race](#)
- [S St 105: Introduction to the South and Food](#)
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- [S St 109: Rights and Southern Activism](#)
- [S St 110: Slavery and the University](#)
- [S St 118: Introductory Topics in Southern Music](#)
- [S St 314: Race, Place, and Space](#)
- [S St 334: Introduction to Field Work Techniques](#)
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- [S St 610: MFA Seminar](#)
- [S St 611: Regionalism](#)
- [S St 612: Globalization and the U.S. South](#)
- [S St 633: MFA Fieldwork](#)
- [S St 638: MFA Documentary Post-Production](#)
- [S St 697: Thesis](#)
- [S St 698: MFA Thesis Hours](#)
- [S St 699: MFA Workshop](#)

Chemistry & Biochemistry

- [Chem 101: Chemical Concepts](#)
- [Chem 103: Survey of Chemistry I](#)
- [Chem 104: Survey of Chemistry II](#)
- [Chem 105: General Chemistry I](#)
- [Chem 106: General Chemistry II](#)



- [Chem 107: General Chemistry Honors Recitation I](#)
- [Chem 108: General Chemistry Honors Recitation II](#)
- [Chem 113: Survey of Chemistry Laboratory I](#)
- [Chem 114: Survey of Chemistry Laboratory II](#)
- [Chem 115: General Chemistry Laboratory I](#)
- [Chem 116: General Chemistry Laboratory II](#)
- [Chem 121: Fundamentals of Organic Chemistry](#)
- [Chem 201: Environmental Chemistry I](#)
- [Chem 202: Environmental Chemistry II](#)
- [Chem 221: Elementary Organic Chemistry I](#)
- [Chem 222: Elementary Organic Chemistry II](#)
- [Chem 225: Elementary Organic Chem. Laboratory I](#)
- [Chem 226: Elementary Organic Chem. Laboratory II](#)
- [Chem 227: Organic Chemistry Honors Recitation I](#)
- [Chem 228: Organic Chemistry Honors Recitation II](#)
- [Chem 251: Introduction to Individual Research](#)
- [Chem 271: Biochemical Concepts](#)
- [Chem 293: Introductory Special Topics in Chemistry](#)
- [Chem 314: Quantitative Analysis](#)
- [Chem 319: Chem & Phys Methods of Forensic Chem](#)
- [Chem 331: Physical Chemistry I](#)
- [Chem 332: Physical Chemistry II](#)
- [Chem 334: Biophysical Chemistry](#)
- [Chem 337: Physical Chemistry Laboratory I](#)
- [Chem 351: Individual Research](#)
- [Chem 373: Intermediate Biochemistry](#)
- [Chem 381: Chemistry for Teachers I](#)
- [Chem 382: Chemistry for Teachers II](#)
- [Chem 383: Chemistry for Teachers III](#)
- [Chem 393: Intermediate Special Topics in Chemistry](#)
- [Chem 401: Inorganic Chemistry](#)
- [Chem 402: Inorganic Chemistry Laboratory](#)
- [Chem 415: Computer Methods in Chemistry](#)
- [Chem 421: Recitation in Organic Chemistry I](#)
- [Chem 422: Recitation in Organic Chemistry II](#)
- [Chem 423: Organic Analysis](#)
- [Chem 441: Forensic Chemistry Senior Research](#)
- [Chem 451: Senior Individual Research](#)
- [Chem 459: Forensic Science Internship](#)
- [Chem 463: Senior Research and Discovery](#)
- [Chem 469: Introduction to Instrumental Analysis](#)
- [Chem 470: Forensic DNA Analysis](#)
- [Chem 471: Biochemistry I](#)
- [Chem 472: Biochemistry Laboratory](#)
- [Chem 473: Biochemistry II](#)
- [Chem 512: Advanced Instrumental Analysis](#)
- [Chem 513: Principles of Analytical Chemistry](#)
- [Chem 514: Fundamentals of Electrochemistry](#)
- [Chem 519: Chemical Separations](#)
- [Chem 524: Principles of Organic Chemistry](#)
- [Chem 525: Organic Spectroscopy and Spectrometry](#)
- [Chem 527: Adv. Organic Chem., Structure Mechanism](#)
- [Chem 528: Adv. Organic Chem., Structure Synthesis](#)
- [Chem 529: Stereochemistry](#)
- [Chem 530: Advanced Organic Synthesis](#)
- [Chem 531: Advanced Physical Chem., Quantum Chem.](#)
- [Chem 532: Chemical Thermodynamics](#)
- [Chem 534: Physical Biochemistry](#)
- [Chem 535: Principles of Physical Chemistry I](#)



- [Chem 536: Advanced Phys. Chem., Reaction Dynamics](#)
- [Chem 538: Principles of Physical Chemistry II](#)
- [Chem 544: Chemical Applications of Group Theory](#)
- [Chem 545: Chemical Literature](#)
- [Chem 546: Chem for High School Science Teacher I](#)
- [Chem 547: Chem. for High School Science Teacher II](#)
- [Chem 548: Workshop-Middle School Science Teachers](#)
- [Chem 550: Safety in the Chemical Laboratory](#)
- [Chem 554: Analytical Environmental Chemistry](#)
- [Chem 563: Applied Spectroscopy](#)
- [Chem 580: Molecular Biochemistry I](#)
- [Chem 581: Molecular Biochemistry II](#)
- [Chem 593: Advanced Special Topics in Chemistry](#)
- [Chem 617: Research Methodology in Chemistry I](#)
- [Chem 651: Research Experience in Chemistry](#)
- [Chem 659: Masters Seminar](#)
- [Chem 697: Thesis](#)
- [Chem 700: Introduction to Graduate Research](#)
- [Chem 701: Advanced Inorganic Chemistry I](#)
- [Chem 702: Advanced Inorganic Chemistry II](#)
- [Chem 703: Inorganic Techniques](#)
- [Chem 705: Seminar in Chemistry](#)
- [Chem 715: Selected Topics in Analytical Chemistry](#)
- [Chem 717: Internship Seminar in College Chemistry](#)
- [Chem 718: Research Methodology in Chemistry II](#)
- [Chem 722: Organic Techniques](#)
- [Chem 725: Selected Topics in Organic Chemistry](#)
- [Chem 733: Selected Topics in Physical Chemistry](#)
- [Chem 741: Selected Topics in Inorganic Chemistry](#)
- [Chem 750: Area Seminars](#)
- [Chem 759: Doctoral Seminar](#)
- [Chem 761: Quantum Chemistry](#)
- [Chem 762: Theory of Molecular Structure](#)
- [Chem 765: Bioinorganic Chemistry](#)
- [Chem 771: Biochemistry I](#)
- [Chem 772: Biochemical Techniques](#)
- [Chem 773: Biochemistry II](#)
- [Chem 774: Selected Topics in Biochemistry](#)
- [Chem 776: Nucleic Acid Chemistry](#)
- [Chem 777: Protein Structure](#)
- [Chem 796: Doctoral Thesis](#)
- [Chem 797: Dissertation](#)

Classics

- [Clc 100: Honors Introduction to Classics](#)
- [Clc 101: Introduction to Greek Civilization](#)
- [Clc 102: Introduction to Roman Civilization](#)
- [Clc 103: Women in Antiquity](#)
- [Clc 104: Sports in the Ancient World](#)
- [Clc 105: From Myth to Film](#)
- [Clc 106: Classical Mythology](#)
- [Clc 107: Ancient Cities](#)
- [Clc 201: Medical Terminology in Greek and Latin](#)
- [Clc 299: Service Learning in Classics](#)
- [Clc 303: Greek and Roman Tragedy](#)
- [Clc 304: Greek and Roman Comedy](#)
- [Clc 305: Topics in Classical Mythology](#)
- [Clc 307: Survey of Greek Literature](#)
- [Clc 308: Survey of Roman Literature](#)
- [Clc 309: Greek and Roman Epic](#)



- [Clc 310: Socrates and Sophistry](#)
- [Clc 313: The Roman Republic](#)
- [Clc 314: Roman Empire](#)
- [Clc 315: Egyptian Art and Archaeology](#)
- [Clc 316: Bronze Age Aegean Art & Archaeology](#)
- [Clc 317: Etruscan Art and Archaeology](#)
- [Clc 318: Greek Vase Painting](#)
- [Clc 319: Greek Sculpture](#)
- [Clc 320: Greek Architecture](#)
- [Clc 321: Greek Art and Archaeology](#)
- [Clc 322: Roman Art and Archaeology](#)
- [Clc 323: Art & Archaeology of Pompeii](#)
- [Clc 325: Topics in Classical Civilization](#)
- [Clc 326: Topics in Classics Abroad](#)
- [Clc 327: Greek and Roman Religions](#)
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- [Clc 332: Ancient Warfare](#)
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- [Clc 340: The Golden Age of Athens](#)
- [Clc 341: Alexander the Great](#)
- [Clc 342: Law and Life in Ancient Athens](#)
- [Clc 349: Archaeological Ethics Bowl Practicum](#)
- [Clc 350: Ancient Archaeological Field Session](#)
- [Clc 352: From Republic to Empire](#)
- [Clc 360: Archaeological and Museum Ethics](#)
- [Clc 368: African American Lit and the Classics](#)
- [Clc 375: Digital Archaeology](#)
- [Clc 401: Internship in Classics](#)
- [Clc 415: Studying Ancient Artifacts](#)
- [Clc 490: Classics Capstone Seminar](#)
- [Clc 491: Classics Capstone Experience](#)
- [Clc 499: Classics Assessment Exam](#)
- [Clc 502: Directed Research in Ancient History](#)
- [Clc 503: Directed Research in Ancient Literature](#)
- [Clc 504: Directed Research in Ancient Culture](#)
- [Clc 505: Directed Research in Ancient Art & Arch](#)
- [Gr 101: Introduction to Greek I](#)
- [Gr 102: Introduction to Greek II](#)
- [Gr 201: Intermediate Greek I](#)
- [Gr 202: Intermediate Greek II](#)
- [Gr 321: Greek Prose](#)
- [Gr 322: Greek Historians](#)
- [Gr 323: Greek Rhetoric](#)
- [Gr 324: Plato](#)
- [Gr 329: Koine Greek](#)
- [Gr 331: Greek Poetry](#)
- [Gr 332: Homer](#)
- [Gr 334: Greek Lyric](#)
- [Gr 336: Greek Tragedy](#)
- [Gr 337: Greek Comedy](#)
- [Gr 507: Special Reading](#)
- [Gr 621: Greek Prose](#)
- [Gr 622: Greek Historians](#)
- [Gr 623: Greek Rhetoric](#)
- [Gr 624: Greek Philosophers](#)
- [Gr 629: Koine Greek](#)
- [Gr 631: Greek Poetry](#)



- [Gr 632: Homer](#)
- [Gr 634: Greek Lyric](#)
- [Gr 636: Greek Tragedy](#)
- [Gr 637: Greek Comedy](#)
- [Gr 697: Thesis](#)
- [Lat 101: Introduction to Latin I](#)
- [Lat 102: Introduction to Latin II](#)
- [Lat 111: Intensive Introduction to Latin](#)
- [Lat 201: Intermediate Latin I](#)
- [Lat 202: Intermediate Latin II](#)
- [Lat 299: Readings in Advanced Latin](#)
- [Lat 321: Latin Prose](#)
- [Lat 322: Roman Historians](#)
- [Lat 323: Roman Oratory](#)
- [Lat 329: Medieval Latin](#)
- [Lat 331: Latin Poetry](#)
- [Lat 332: Vergil](#)
- [Lat 333: Ovid](#)
- [Lat 334: Roman Lyric](#)
- [Lat 335: Roman Elegy](#)
- [Lat 337: Roman Comedy](#)
- [Lat 338: Roman Satire](#)
- [Lat 340: Literature of the Neronian Age](#)
- [Lat 341: Literature of the Roman Empire](#)
- [Lat 342: Early Roman Literature](#)
- [Lat 343: Literature of the Late Republic](#)
- [Lat 344: Latin Epigraphy](#)
- [Lat 507: Special Reading](#)
- [Lat 601: Writers of the Augustan Age](#)
- [Lat 621: Latin Prose](#)
- [Lat 622: Roman Historians](#)
- [Lat 623: Roman Oratory](#)
- [Lat 629: Medieval Latin](#)
- [Lat 631: Latin Poetry](#)
- [Lat 632: Vergil](#)
- [Lat 633: Ovid](#)
- [Lat 634: Roman Lyric](#)
- [Lat 635: Roman Elegy](#)
- [Lat 637: Roman Comedy](#)
- [Lat 638: Roman Satire](#)
- [Lat 640: Literature of the Neronian Age](#)
- [Lat 641: Literature of the Roman Empire](#)
- [Lat 642: Early Roman Literature](#)
- [Lat 643: Literature of the Late Republic](#)
- [Lat 691: Directed Reading in Latin Literature](#)
- [Lat 697: Thesis](#)

Croft Inst for International Studies

- [Croft Thesis: UM Croft Thesis](#)
- [Inst 101: Introduction to International Studies](#)
- [Inst 103: Intro to Chinese Language and Culture](#)
- [Inst 107: Introduction to Latin America](#)
- [Inst 109: Introduction to Topics in Global Studies](#)
- [Inst 110: Intercultural Comm: Predeparture](#)
- [Inst 111: Intercultural Communication: Reentry](#)
- [Inst 200: Thinking Globally](#)
- [Inst 201: African Studies](#)
- [Inst 203: East Asian Studies](#)
- [Inst 205: European Studies](#)
- [Inst 207: Latin American Studies](#)



- [Inst 209: Middle Eastern Studies](#)
- [Inst 211: Reading Seminar](#)
- [Inst 212: French News Coverage](#)
- [Inst 213: German News Coverage](#)
- [Inst 214: Latin American News Coverage](#)
- [Inst 310: Topics in East Asian Studies](#)
- [Inst 312: Topics in European Studies](#)
- [Inst 314: Topics in Latin American Studies](#)
- [Inst 315: Topics in Middle Eastern Studies](#)
- [Inst 316: Topics in International Studies](#)
- [Inst 318: Topics in Global Studies](#)
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- [Inst 332: Topics in European Studies Abroad](#)
- [Inst 333: Topics in Latin American Studies Abroad](#)
- [Inst 334: Topics in International Studies Abroad](#)
- [Inst 335: Topics in Middle Eastern Studies Abroad](#)
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- [Inst 363: Gender in Latin America](#)
- [Inst 365: Populism in Latin America](#)
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- [Inst 372: Global Ecology and Conservation](#)
- [Inst 374: Introduction to International Law](#)
- [Inst 375: Global Health](#)
- [Inst 381: Research Methods for INST Majors](#)
- [Inst 385: Internship in International Studies](#)
- [Inst 411: Research in East Asian Studies](#)
- [Inst 412: Research in European Studies](#)
- [Inst 413: Research in Latin American Studies](#)
- [Inst 414: Research in Middle Eastern Studies](#)
- [Inst 415: Research in International Studies](#)
- [Inst 421: Research Seminar I](#)
- [Inst 422: Research Seminar II](#)
- [Inst 431: Oral Proficiency Interview](#)

Economics

- [Econ 101: Introduction to Economics](#)
- [Econ 202: Principles of Microeconomics](#)
- [Econ 203: Principles of Macroeconomics](#)
- [Econ 230: Economic Statistics I](#)
- [Econ 302: Economic Statistics II](#)
- [Econ 303: Money and Banking](#)
- [Econ 305: Current Economic Topics](#)
- [Econ 307: Applied Price Theory](#)
- [Econ 308: Operations Research](#)
- [Econ 310: Engineering Economy](#)
- [Econ 312: Law and Economics](#)
- [Econ 320: Current Global Economic Issues](#)
- [Econ 324: Experimental Economics](#)



- [Econ 389: Internship](#)
- [Econ 398: Intermediate Microeconomics](#)
- [Econ 399: Intermediate Macroeconomics](#)
- [Econ 401: Government and Business](#)
- [Econ 402: Econometrics](#)
- [Econ 403: Mathematical Economics](#)
- [Econ 406: Natural Resource Economics](#)
- [Econ 408: Urban Economics](#)
- [Econ 410: Financial Economics](#)
- [Econ 411: Asset Pricing](#)
- [Econ 412: Financial Econometrics](#)
- [Econ 417: Labor Economics](#)
- [Econ 418: Sports Economics](#)
- [Econ 422: Economic Growth and Development](#)
- [Econ 425: American Financial History](#)
- [Econ 453: An Economic History of the South](#)
- [Econ 490: Directed Readings in Economics](#)
- [Econ 491: Directed Research in Economics](#)
- [Econ 503: Industrial Organization](#)
- [Econ 504: Economic Issues in American History](#)
- [Econ 505: Public Finance](#)
- [Econ 506: Public Finance Administration](#)
- [Econ 510: International Trade & Commercial Policy](#)
- [Econ 513: History of Economic Thought](#)
- [Econ 520: Special Topics in Economics](#)
- [Econ 525: Economics of High-Tech Industries](#)
- [Econ 530: Behavioral Economics](#)
- [Econ 540: Seminar in Economics](#)
- [Econ 545: Game Theory and Strategic Thinking](#)
- [Econ 550: Contract Theory](#)
- [Econ 581: Collective Bargaining](#)
- [Econ 583: Labor Relations](#)
- [Econ 601: Industrial Organization](#)
- [Econ 602: Applied Price Theory](#)
- [Econ 603: Time Series Analysis](#)
- [Econ 604: Applied Statistical Techniques in Econ.](#)
- [Econ 605: Microeconomics I](#)
- [Econ 606: Macroeconomics I](#)
- [Econ 607: Seminar](#)
- [Econ 609: Mathematics for Economists](#)
- [Econ 610: Public Choice](#)
- [Econ 612: Operations Research](#)
- [Econ 614: Microeconomics II](#)
- [Econ 615: Public Finance](#)
- [Econ 616: Economic Development](#)
- [Econ 617: Labor Economics](#)
- [Econ 619: Monetary Theory](#)
- [Econ 620: Public Policy Analysis](#)
- [Econ 621: Theory of International Trade](#)
- [Econ 623: International Macroeconomics](#)
- [Econ 624: Economics of Human Resources](#)
- [Econ 625: Labor & Manpower Policies & Problems](#)
- [Econ 628: Macroeconomics II](#)
- [Econ 629: Statistical Methods for Economics](#)
- [Econ 630: Econometrics I](#)
- [Econ 631: Econometrics II](#)
- [Econ 643: Microeconomics Research Seminar](#)
- [Econ 645: Macroeconomics Research Seminar](#)
- [Econ 647: Econometrics Research Seminar](#)



- [Econ 650: Research Colloquium in Economics](#)
- [Econ 697: Thesis](#)
- [Econ 797: Dissertation](#)

English

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 221: Survey of World Literature to 1650](#)
- [Eng 222: Survey of World Literature since 1650](#)
- [Eng 223: Survey of American Lit to the Civil War](#)
- [Eng 224: Survey of American Lit since Civil War](#)
- [Eng 225: Survey of British Lit to 18th Century](#)
- [Eng 226: Survey of Brit Lit since Romantic Period](#)
- [Eng 298: Intro to Form, Craft, and Influence](#)
- [Eng 299: Introduction to Literary Studies](#)
- [Eng 301: Poetry Workshop](#)
- [Eng 302: Fiction Workshop](#)
- [Eng 303: Nonfiction Workshop](#)
- [Eng 304: Screenwriting Workshop](#)
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- [Eng 306: History of the English Language](#)
- [Eng 307: Intro to Literary Criticism and Theory](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 309: Studies in Genre](#)
- [Eng 310: Introduction to Cinema Studies](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
- [Eng 313: Introduction to World Cinema](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
- [Eng 316: Introduction to Medieval Studies](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 322: Studies in Medieval Literature](#)
- [Eng 324: Shakespeare](#)
- [Eng 326: Renaissance and Early Modern Studies](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 328: Studies in Early Modern Literature](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 332: 18th Century Genres and Forms](#)
- [Eng 333: Studies in Early American Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 335: Studies in Transatlantic Lit to 1900](#)
- [Eng 337: Studies in Romanticism](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit, 1900-Present](#)
- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)



- [Eng 352: Studies in Contemporary Literature](#)
- [Eng 354: Survey of Southern Literature](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 357: Women in the South](#)
- [Eng 359: Survey of Native American Literature](#)
- [Eng 361: African American Lit Survey to 1920](#)
- [Eng 362: African American Lit Survey Since 1920](#)
- [Eng 363: African American Genres](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 366: African American Science Fiction Lit](#)
- [Eng 367: Blues Tradition in American Literature](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 372: Survey of 20th & 21st c. Irish Lit](#)
- [Eng 373: Studies in 20th & 21st c. Comp Black Lit](#)
- [Eng 374: Survey of Caribbean Literature](#)
- [Eng 375: Survey of 20th and 21st c. African Lit](#)
- [Eng 376: Studies in Asian Literature](#)
- [Eng 377: Studies in National Counter-Canons](#)
- [Eng 378: Studies in Postcolonial Literature](#)
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- [Eng 382: Intro to Gender and Sexuality Studies](#)
- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 384: Studies in Gay & Lesbian Lit/Theory](#)
- [Eng 385: Women in Literature](#)
- [Eng 386: Gender on Film](#)
- [Eng 388: Studies in British Environmental Lit](#)
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- [Eng 409: Special Topics in Genre](#)
- [Eng 411: Special Topics Cinema/Media Studies](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 414: Special Topics in the Cinematic South](#)
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- [Eng 419: 14th Century English Literature](#)
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- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 424: Medieval Forms and Genres](#)
- [Eng 426: Seminar on Shakespeare](#)



- [Eng 427: Shakespeare on Film](#)
- [Eng 428: Special Topics Early Modern Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 434: Special Topics Early American Lit](#)
- [Eng 435: Transatlantic Lit to 1900](#)
- [Eng 438: Special Topics in Romanticism](#)
- [Eng 439: Special Topics in Victorian Lit](#)
- [Eng 442: Antebellum American Literature](#)
- [Eng 443: Special Topics American Lit 1860-1900](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 448: Sp Topics 20 & 21st Cent. British Lit](#)
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- [Eng 452: Transatlantic Lit 1900 to Present](#)
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- [Eng 481: Special Topics in Caribbean Literature](#)
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- [Eng 488: Special Topics Gender/Sexuality Studies](#)
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- [Eng 492: Directed Research Assistantship II](#)
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- [Eng 495: Literature and the Nonhuman](#)
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- [Eng 499: Senior Thesis](#)
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- [Eng 507: Old English II](#)
- [Eng 508: Advanced History of the English Language](#)
- [Eng 513: Old Norse](#)
- [Eng 514: Studies in Faulkner](#)
- [Eng 515: Non Fiction Workshop](#)
- [Eng 516: Fiction Workshop](#)
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- [Eng 519: Teaching English Grammar](#)
- [Eng 520: Teaching Writing for Thinking](#)
- [Eng 521: Topics for English Teachers](#)
- [Eng 522: Special Topics in English](#)



- [Eng 600: Intro to Graduate Study](#)
- [Eng 615: Fundamentals of Applied Linguistics](#)
- [Eng 617: Teaching First-year Composition](#)
- [Eng 677: Graduate Creative Nonfiction Workshop](#)
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- [Eng 679: Form, Craft, and Influence: Poetry](#)
- [Eng 680: Graduate Fiction Workshop I](#)
- [Eng 681: Graduate Fiction Workshop II](#)
- [Eng 682: Graduate Poetry Workshop](#)
- [Eng 683: Form, Craft, and Influence: Fiction](#)
- [Eng 684: Directed Reading in Creative Writing](#)
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- [Eng 735: Studies in the Novel](#)
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- [Brtn 541: Advanced Baritone Performance I](#)
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- [Mus 146: African Music Ensemble](#)
- [Mus 153: Summer Band](#)
- [Mus 155: Percussion Ensemble](#)
- [Mus 156: Percussion Ensemble](#)
- [Mus 157: Low Brass Ensemble](#)
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- [Mus 161: String Class](#)
- [Mus 172: Sec Instr Methods: Flute](#)
- [Mus 173: Sec Instr Methods: Single Reeds](#)
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- [Mus 187: Sec Instr Methods: High Brass](#)
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- [Mus 190: Sec Instr Methods: Percussion](#)
- [Mus 193: Summer Opera I](#)
- [Mus 195: Opera Theatre Workshop I](#)
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- [Mus 197: Voice Class](#)
- [Mus 198: Vocal Methods for Instrumental Majors](#)
- [Mus 200: Topics in Music Abroad I](#)
- [Mus 204: World Music Cultures](#)
- [Mus 205: Music Theory and Analysis III](#)
- [Mus 206: Music Theory and Analysis IV](#)
- [Mus 207: Singers' Diction I](#)
- [Mus 208: Singers' Diction II](#)
- [Mus 213: Intermediate Keyboard Musicianship I](#)
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- [Mus 223: Jazz Ensemble](#)
- [Mus 224: Jazz Ensemble](#)
- [Mus 226: Wind Ensemble](#)
- [Mus 227: Clarinet Ensemble](#)
- [Mus 228: Clarinet Ensemble](#)
- [Mus 231: University Orchestra](#)
- [Mus 232: University Orchestra](#)
- [Mus 233: University Band](#)
- [Mus 234: University Band](#)
- [Mus 235: University Chorus](#)
- [Mus 236: University Chorus](#)
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- [Mus 238: Instrumental Chamber Ensemble](#)
- [Mus 239: Concert Singers](#)
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- [Mus 241: Steel Drum Ensemble](#)
- [Mus 242: Steel Drum Ensemble](#)
- [Mus 243: Early Music Performance Ensemble](#)
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- [Mus 257: Low Brass Ensemble](#)
- [Mus 258: Low Brass Ensemble](#)
- [Mus 293: Summer Opera II](#)
- [Mus 295: Opera Theatre Workshop II](#)
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- [Mus 302: History of Music II](#)
- [Mus 303: Vocal Literature I](#)
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- [Mus 305: Form & Analysis I](#)
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- [Mus 309: Composition I](#)
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- [Mus 325: Techniques of Marching Band](#)
- [Mus 326: Wind Ensemble](#)
- [Mus 327: Clarinet Ensemble](#)
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- [Mus 330: Selected Topics in Music](#)
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- [Mus 383: Choral Methods & Administration](#)
- [Mus 384: Choral Literature & Arranging](#)
- [Mus 385: Instrumental Music Pedagogy](#)
- [Mus 393: Summer Opera III](#)
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- [Mus 396: Opera Production Workshop III](#)
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- [Mus 400: Topics in Music Abroad II](#)
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- [Mus 512: 16th Century Counterpoint](#)
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- [Mus 605: Pedagogy of Music Performance I](#)



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- [Oboe 421: Senior Oboe I](#)
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- [Oboe 441: Senior Oboe Performance I](#)
- [Oboe 442: Senior Oboe Performance II](#)
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- [Oboe 522: Advanced Oboe II](#)
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- [Oboe 621: Graduate Oboe I](#)
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- [Oboe 641: Graduate Oboe Performance I](#)
- [Oboe 642: Graduate Oboe Performance II](#)
- [Orgn 100: Preparatory Organ](#)
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- [Orgn 122: Freshman Organ II](#)
- [Orgn 221: Sophomore Organ I](#)
- [Orgn 222: Sophomore Organ II](#)
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- [Orgn 421: Senior Organ I](#)
- [Orgn 422: Senior Organ II](#)
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- [Perc 222: Sophomore Percussion II](#)
- [Perc 241: Sophomore Percussion Performance I](#)
- [Perc 242: Sophomore Percussion Performance II](#)
- [Perc 321: Junior Percussion I](#)
- [Perc 322: Junior Percussion II](#)
- [Perc 341: Junior Percussion Performance I](#)
- [Perc 342: Junior Percussion Performance II](#)
- [Perc 421: Senior Percussion I](#)
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- [Perc 441: Senior Percussion Performance I](#)
- [Perc 442: Senior Percussion Performance II](#)
- [Perc 521: Advanced Percussion I](#)
- [Perc 522: Advanced Percussion II](#)
- [Perc 541: Advanced Percussion Performance I](#)
- [Perc 542: Advanced Percussion Performance II](#)
- [Perc 590: Secondary Percussion Instruments](#)
- [Perc 621: Graduate Percussion I](#)
- [Perc 622: Graduate Percussion II](#)
- [Perc 641: Graduate Percussion Performance I](#)
- [Perc 642: Graduate Percussion Performance II](#)
- [Pian 100: Preparatory Piano](#)
- [Pian 121: Freshman Piano I](#)
- [Pian 122: Freshman Piano II](#)
- [Pian 221: Sophomore Piano I](#)
- [Pian 222: Sophomore Piano II](#)
- [Pian 241: Sophomore Piano Performance I](#)
- [Pian 242: Sophomore Piano Performance II](#)
- [Pian 321: Junior Piano I](#)
- [Pian 322: Junior Piano II](#)
- [Pian 341: Junior Piano Performance I](#)
- [Pian 342: Junior Piano Performance II](#)
- [Pian 421: Senior Piano I](#)
- [Pian 422: Senior Piano II](#)
- [Pian 441: Senior Piano Performance I](#)
- [Pian 442: Senior Piano Performance II](#)
- [Pian 521: Advanced Piano I](#)
- [Pian 522: Advanced Piano II](#)
- [Pian 541: Advanced Piano Performance I](#)
- [Pian 542: Advanced Piano Performance II](#)
- [Pian 621: Graduate Piano I](#)
- [Pian 622: Graduate Piano II](#)
- [Pian 641: Graduate Piano Performance I](#)
- [Pian 642: Graduate Piano Performance II](#)
- [Saxn 100: Preparatory Saxophone](#)
- [Saxn 121: Freshman Saxophone I](#)
- [Saxn 122: Freshman Saxophone II](#)
- [Saxn 221: Sophomore Saxophone I](#)
- [Saxn 222: Sophomore Saxophone II](#)
- [Saxn 241: Sophomore Saxophone Performance I](#)
- [Saxn 242: Sophomore Saxophone Performance II](#)
- [Saxn 321: Junior Saxophone I](#)
- [Saxn 322: Junior Saxophone II](#)
- [Saxn 341: Junior Saxophone Performance I](#)
- [Saxn 342: Junior Saxophone Performance II](#)
- [Saxn 421: Senior Saxophone I](#)
- [Saxn 422: Senior Saxophone II](#)



- [Saxn 441: Senior Saxophone Performance I](#)
- [Saxn 442: Senior Saxophone Performance II](#)
- [Saxn 521: Advanced Saxophone I](#)
- [Saxn 522: Advanced Saxophone II](#)
- [Saxn 541: Advanced Saxophone Performance I](#)
- [Saxn 542: Advanced Saxophone Performance II](#)
- [Saxn 621: Graduate Saxophone I](#)
- [Saxn 622: Graduate Saxophone II](#)
- [Saxn 641: Graduate Saxophone Performance I](#)
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- [Stbs 100: Preparatory String Bass](#)
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- [Stbs 541: Advanced String Bass Performance I](#)
- [Stbs 542: Advanced String Bass Performance II](#)
- [Stbs 621: Graduate String Bass I](#)
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- [Stbs 641: Graduate String Bass Performance I](#)
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- [Trbn 100: Preparatory Trombone](#)
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- [Trbn 221: Sophomore Trombone I](#)
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- [Trbn 421: Senior Trombone I](#)
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- [Trbn 541: Advanced Trombone Performance I](#)
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- [Trbn 621: Graduate Trombone I](#)
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- [Vcel 521: Advanced Violoncello I](#)



- [Vcel 522: Advanced Violoncello II](#)
- [Vcel 541: Advanced Violoncello Performance I](#)
- [Vcel 542: Advanced Violoncello Performance II](#)
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Naval Science

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- [Nsc 413: Naval Operations and Seamanship](#)
- [Nsc 415: Leadership Laboratory VII](#)
- [Nsc 416: Leadership Laboratory VIII](#)
- [Nsc 417: Leadership Laboratory IX](#)
- [Nsc 418: Leadership Laboratory X](#)

Philosophy & Religion

- [Hbr 110: Biblical Hebrew I](#)
- [Hbr 111: Biblical Hebrew II](#)
- [Hbr 211: Intensive Intermediate Biblical Hebrew](#)
- [Phil 101: Introduction to Philosophy](#)
- [Phil 102: Introduction to Professional Ethics](#)
- [Phil 103: Logic: Critical Thinking](#)
- [Phil 104: Contemporary Moral Issues](#)
- [Phil 105: Dungeons, Dragons, and Philosophy](#)



- [Phil 201: Ultimate Questions](#)
- [Phil 204: Intro to Ethical Policy Debate](#)
- [Phil 205: AI Ethics](#)
- [Phil 209: Asian Philosophy](#)
- [Phil 301: History of Philosophy I](#)
- [Phil 302: History of Philosophy II](#)
- [Phil 307: Topics in Medieval Philosophy](#)
- [Phil 308: Buddhism](#)
- [Phil 309: Chinese Religions: Confucianism & Daoism](#)
- [Phil 310: Socrates & Sophistry](#)
- [Phil 311: Plato](#)
- [Phil 313: Aristotle](#)
- [Phil 314: Kant and the Problems of Philosophy](#)
- [Phil 315: Nineteenth Century Philosophy](#)
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- [Phil 323: Metaphysics](#)
- [Phil 324: History of Analytic Philosophy](#)
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- [Phil 330: History of Western Political Philosophy](#)
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- [Phil 332: Personal Identity and the Self](#)
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- [Phil 344: Moral Psychology](#)
- [Phil 345: Environmental Ethics](#)
- [Phil 347: Advanced Ethical Policy Debate](#)
- [Phil 348: Nature and Environment in Asian Religion](#)
- [Phil 349: Religious Ethics: Issues and Methods](#)
- [Phil 350: Philosophy of Law](#)
- [Phil 351: Philosophy of Religion](#)
- [Phil 352: Care Ethics](#)
- [Phil 353: Consequentialism](#)
- [Phil 354: Ethical Leadership](#)
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- [Phil 360: Philosophical Issues in Science/Religion](#)
- [Phil 365: Ethical Disagreement and Dialogue](#)
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- [Phil 391: Philosophy of Race](#)
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- [Phil 396: Philosophical Topics in Religion](#)
- [Phil 399: Topics in Philosophy Abroad](#)
- [Phil 401: Seminar in History of Ancient Philosophy](#)
- [Phil 402: Seminar in History of Modern Philosophy](#)
- [Phil 421: Seminar in Ethical Philosophy](#)
- [Phil 422: Seminar in Epistemology/Metaphysics](#)
- [Phil 431: Seminar in Legal/Political Philosophy](#)



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- [Phil 460: Seminar: Philosophy of Science/Religion](#)
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- [Phil 491: Honors Thesis](#)
- [Phil 499: Philosophy Assessment Exam](#)
- [Phil 590: Adv Seminar Epistemology/Metaphysics](#)
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- [Phil 592: Advanced Seminar in History of Phil](#)
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- [Rel 307: Topics in Medieval Philosophy](#)
- [Rel 308: Buddhism](#)
- [Rel 309: The Dead Sea Scrolls](#)
- [Rel 310: Hebrew Bible/Old Testament](#)
- [Rel 312: The New Testament & Early Christianity](#)



- [Rel 313: The Book of Job](#)
- [Rel 315: Jesus and the Gospels](#)
- [Rel 320: Hinduism](#)
- [Rel 323: Islam](#)
- [Rel 325: Chinese Religions: Confucianism & Daoism](#)
- [Rel 326: Saints and Sexuality](#)
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- [Rel 335: Self-Harm in Religion](#)
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- [Rel 342: Jesus and Muhammad](#)
- [Rel 345: St. Paul and His Letters](#)
- [Rel 350: Jews, Judaism, and Anti-Semitism](#)
- [Rel 351: Philosophy of Religion](#)
- [Rel 353: Great Books in East Asian Religions](#)
- [Rel 358: Religious Implications of the Holocaust](#)
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- [Rel 375: Christianity in America](#)
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- [Rel 377: Angels and Afterlife](#)
- [Rel 378: Global Christianity](#)
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- [Phys 101: Introduction to Physics I](#)
- [Phys 102: Introduction to Physics II](#)
- [Phys 107: Conceptual Physics I](#)
- [Phys 108: Conceptual Physics II](#)
- [Phys 111: Physics of Sound & Music](#)
- [Phys 112: Physics of Light, Color, & Art](#)
- [Phys 123: Physics of the Atmosphere](#)
- [Phys 201: Physics Toolbox I](#)
- [Phys 211: Physics for Science & Engineering I](#)
- [Phys 212: Physics for Science & Engineering II](#)
- [Phys 213: General Physics I](#)
- [Phys 214: General Physics II](#)
- [Phys 215: Physics for Pharmaceutical Sciences](#)
- [Phys 221: Lab Physics for Science & Engineering I](#)
- [Phys 222: Lab Physics for Science & Engineering II](#)
- [Phys 223: Laboratory Physics I](#)



- [Phys 224: Laboratory Physics II](#)
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- [Phys 308: Mathematical Physics](#)
- [Phys 309: Thermodynamics](#)
- [Phys 310: Mechanics](#)
- [Phys 313: Physics & Biophysics of Air & Water](#)
- [Phys 315: Radiation Science](#)
- [Phys 317: Introduction to Modern Physics I](#)
- [Phys 318: Introduction to Modern Physics II](#)
- [Phys 319: Optics](#)
- [Phys 321: Electronics](#)
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- [Phys 402: Electromagnetic Theory II](#)
- [Phys 413: Introduction to Biophysics](#)
- [Phys 415: Radiation Physics Laboratory](#)
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- [Phys 464: Senior Research Project](#)
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- [Phys 502: Intermediate Electromagnetic Theory II](#)
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- [Phys 525: Ultrasonics](#)
- [Phys 530: Independent Study in Physics I](#)
- [Phys 532: Advanced Acoustics Laboratory](#)
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- [Phys 534: Survey of Topics in Physics II](#)
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- [Phys 605: Advanced Acoustics](#)
- [Phys 607: Atomic and Nuclear Physics](#)
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- [Phys 630: Independent Study in Physics II](#)
- [Phys 634: Electronics in Research](#)
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- [Phys 651: Mathematical Methods of Physics I](#)
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- [Phys 709: Advanced Mechanics I](#)
- [Phys 710: Advanced Mechanics II](#)
- [Phys 711: Quantum Mechanics I](#)
- [Phys 712: Quantum Mechanics II](#)
- [Phys 717: Modern Physics I](#)
- [Phys 718: Modern Physics II](#)
- [Phys 721: Advanced Electromagnetic Theory I](#)
- [Phys 722: Advanced Electromagnetic Theory II](#)



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- [Phys 724: Nuclear Physics II](#)
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- [Phys 726: Solid State Physics II](#)
- [Phys 727: Adv Thermodynamics/Statistical Mech I](#)
- [Phys 728: Adv Thermodynamics/Statistical Mech II](#)
- [Phys 731: Quantum Field Theory I](#)
- [Phys 732: Quantum Field Theory II](#)
- [Phys 733: Elementary Particle Physics](#)
- [Phys 735: Gravitational Physics](#)
- [Phys 749: Advanced Topics in Physics](#)
- [Phys 750: Independent Study in Physics III](#)
- [Phys 795: Advanced Physics Research Project](#)
- [Phys 797: Dissertation](#)

Political Science

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- [Pol 340: Politics of East Asia](#)
- [Pol 341: German Politics](#)
- [Pol 342: Politics of Mexico and Central America](#)
- [Pol 343: Comparative Democratic Institutions](#)
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- [Pol 363: War in World Politics](#)



- [Pol 364: Comparative Foreign Policy](#)
- [Pol 367: Policy Analysis](#)
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- [Pol 371: Politics of Protest](#)
- [Pol 380: Topics in Political Science Abroad](#)
- [Pol 386: European Political Economy](#)
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- [Pol 431: Senior Seminar in International Politics](#)
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- [Pol 523: Theories of Comparative Pol Analysis](#)
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- [Pol 551: Empirical Political Analysis](#)
- [Pol 552: Applied Political Research](#)
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- [Pol 699: Readings/Research](#)
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Psychology

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- [G St 112: Women and Power in Ancient Times](#)
- [G St 201: Introduction to Gender Studies](#)
- [G St 202: Introduction to Queer Studies](#)
- [G St 301: Topics in Gender and Culture](#)
- [G St 303: The Family](#)
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- [G St 325: Sociology of Gender](#)



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- [G St 368: Feminism, Women, and Religion](#)
- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
- [G St 384: Studies in Gay and Lesbian Lit/Theory](#)
- [G St 385: Women in Literature](#)
- [G St 386: Gender on Film](#)
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