

## Art 301: Creative Coding

### [Art & Art History](#)

This course introduces students to interactive and generative art forms using creative computer coding applications. Max, a visual coding program, will be heavily used for project development alongside theoretical readings and discussions on the use of emerging technologies.

3 Credits

### Instruction Type(s)

- Lecture: Lecture for Art 301

### Subject Areas

- [Graphic Design](#)

### Related Areas

- [Design and Visual Communications, General](#)
- [Illustration](#)

